

### Materials & Mediums:

5, 24" x 30" Birchwood panels	Acrylic paint	Water
PVA	Oil paint	Walnut oil
Gesso		Walnut oil alkyd medium

Sourcing materials: I started researching more environmentally conscious art supplies and Blick's site came right up. It also gave me information on how Blick is able to afford to support their investment in these products. The company runs its building structures on "10% of the energy normally required to heat and cool" than the normal amount, and use the savings to afford these products. I want to be conscious of my own environmental footprint as an artist, (as well as tattoo artist).

More examples of sustainable art supply stores I frequent:

Gamblin is a local paint company that makes and sells solvent free mediums and paints.

Artist and Craftsman Supply is an employee owned art supply store.

I've Been Framed is an art store that upcycles art supplies.

Biocentricism: wiki) (ethics) the term encompasses all environmental ethics that

"extend the status of moral object from human beings to all living things in nature."

Biocentric ethics calls for a rethinking of the relationship between humans and nature.

Inspiration towards my own definition of my interaction with Nature as an entity, honor and responsibility; intention.

Disposable: (urban dic.) something that is made to be thrown away, single use. Someone who people will use. They normally don't like being disposable, but they don't know how not to be.

Doxa: (ancient Greek δόξα; from verb δοκεῖν dokein, "to appear", "to seem", "to think" and "to accept") is a Greek word meaning common belief or popular opinion. ... It is the unification of these multiple meanings of **doxa** that is reflected in the modern terms of orthodoxy and heterodoxy.

Habit: (Oxford) a settled or regular tendency or practice, especially one that is hard to give up.

Paradox: (Oxford) a seemingly absurd or self-contradictory statement or proposition that when investigated or explained may prove to be well founded or true.

Plastic: (Oxford) a synthetic material made from a wide range of organic polymers such as polyethylene, PVC, nylon, etc., that can be molded into shape while soft and then set into a rigid or slightly elastic form.

(plasticseurope.org) **Plastics** are **made from** natural materials such as cellulose, coal, natural gas, salt and crude oil through a polymerization or polycondensation process. **Plastics** are derived from natural, organic materials such as cellulose, coal, natural gas, salt and, of course, crude oil.

Artists: (ongoing)

Chris Jordan - photographer: [chrisjordan.com](http://chrisjordan.com); “The Midway Project”, “Running the Numbers”, “Running the Numbers II”. Examples of real life exploration of plastic problems in the Albatrosses own environment. Dedication, collaboration, and ongoing projects. Fine art is used as tool of communication to a wide audience. This is the art that was mostly responsible for my interest in the concept of disposable for humans is a long term effect on nature.

Ernst Haeckel – illustrator and scientist; color palette, beauty of the natural and biological; microscopic highlights

Parietal Art - La Chauvet Cave, France; the difference in human

Chuck Close - use of color and patterning illusion, also portraiture

Gerard Richter - abstract paintings, use of wedges, the way he feels about grey, the way he approaches his ‘realistic’ paintings

John Singer Sargent - focus on brush strokes and realism in paintings

Look Him Fung - use of space; blending and softness in painting technique

(Found on Instagram too)

Chris Guest - chrisguestartist, painter, brush strokes, his art is sometimes sexist, though unfortunately

Henrik Aa. Uldalen - henrickaau, painter, brush strokes and clumped technique

Lauren Marx - laurenmarxart, painter, nature and wildlife subject matter

Kate Stone -katestoneart, painter, portrait realism for help with albatross representational stylizing

Christian Rex Van Minnen - van\_minnen, portrait painter

Nychos - painter; extra large and with spray paint

Alexander Schwartz - alexanderschwartz, oil painter

Benjamin Anderson - oil painter; abstract & realism; how depth is rendered; water patterning; blending

Odd Nerdstrom - painter, mostly portraits

Amy Sherald - painter, mostly portraits

Heidi Cody - Graphic reappropriation by design, trickster

Jenny Seville

Denis Sarazchin

Dan Hillier

Shepard Fairey

Teagan White

Kara Walker

Yoko Ono

Arman

Ai Wei Wei

Niagra

Damien Hirst

Matthew Barney

Mucha

Jason Mercier

#### Publicataions:

HyperAllergic, Behance, Frieze, Grist, Thinkspace, National Geographic, Hi-Fructose, NYTimes, Washington Post, Jstor & JstorDaily, NOAA

#### Podcasts:

RadioLab, Science Friday (NPR), This American Life, TedTalk, Death, Sex, and Money

Research topics:

Climate change; artists' responses to climate change; social trends, advertising, capitalism, consumerism.

Visual References: I always collect pictures and various forms of visual reference and inspiration for my paintings. I print them paste them in free books I find or store them for digital collage later.