

(Page 1)

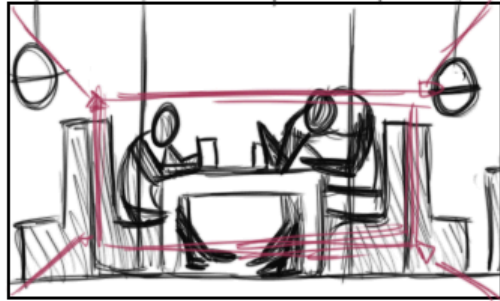
# STORYBOARD

Scene 1 Camera/Shot 3 sec. Overhead / establishing



• Streetlights on. Red in traffic lights turn green

Scene 2 Camera/Shot 6 sec wide camera pans in.



• Z= And so I said. " — "  
= both laugh

Scene 3 Camera/Shot 3 sec. medium shot



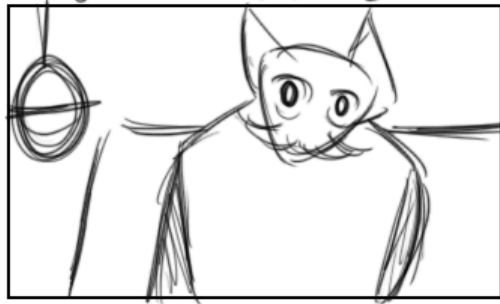
• Z= Anyway... how's the wife doing?

Scene 4 Camera/Shot 2 sec. medium shot



• Beat.  
C= Busy.  
Coffee swirl.

Scene 5 Camera/Shot 2 sec. medium shot.



• Z= What's her job again?

Scene 6 Camera/Shot medium shot 2 sec



Corvin = well...  
- head tilt. Eyes move to look up =

# STORYBOARD

4 sec.

Scene 7 Camera/Shot wide



C= On.. numbers. Science.  
math, busyness that keeps  
her away from the house  
sadly.

Screen  
glows.  
notification.

Scene 7 Camera/Shot wide

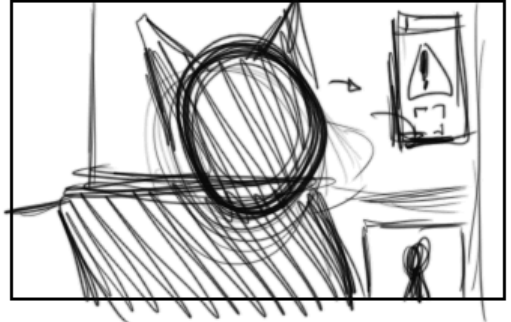
(alt)



Alternate: Left here  
for comparison.

4 sec.

Scene 8 Camera/Shot close



z= it must be heard.  
Near's head turns to a notification

Scene 9 Camera/Shot close

(2 sec.)



chair turns as Near leaves.

Scene 10A Camera/Shot close



Near grabs envelope

Scene 10B Camera/Shot



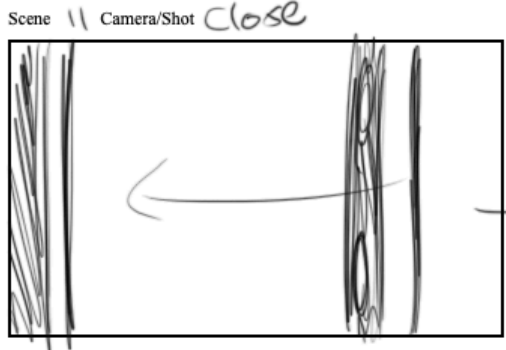
Near walks to the door.

3 sec.

# STORYBOARD

2 sec.

2 sec.



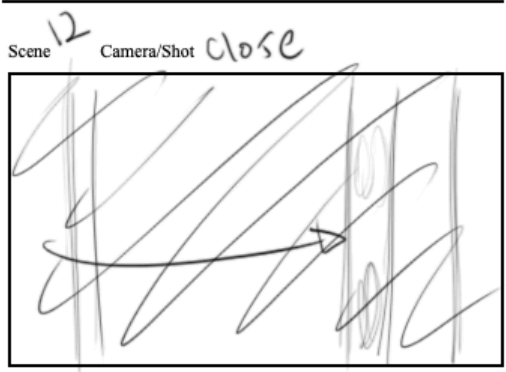
Door swings open



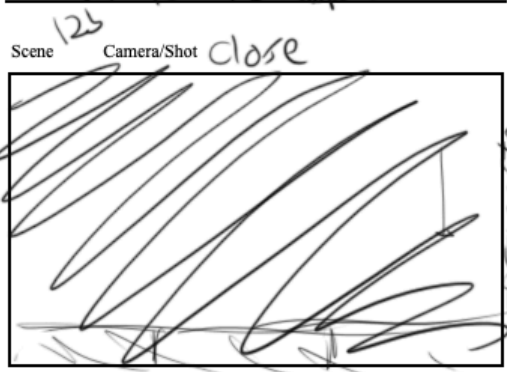
Near throws a knife w/ letter/envelope attached.



Reveals what she stabbed on door.



The door shuts closed. Darkness



.Camera pan down



guards standing still with guns

2 sec.

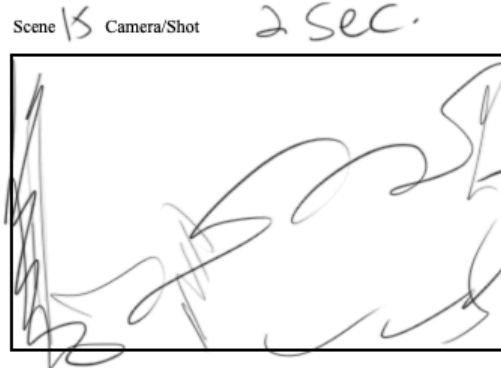
2 sec.

# STORYBOARD

Page 4.



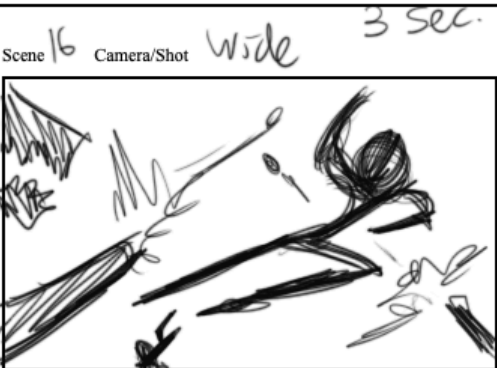
Sudden explosion of light.



Smoke.



Smoke disappears to reveal  
Near rushing to the  
left of screen.



Near screams as the guards  
are about to use their guns  
on her.



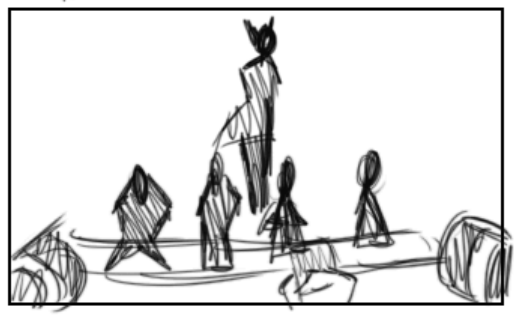
arrested person plaps down



arrested guy pants.

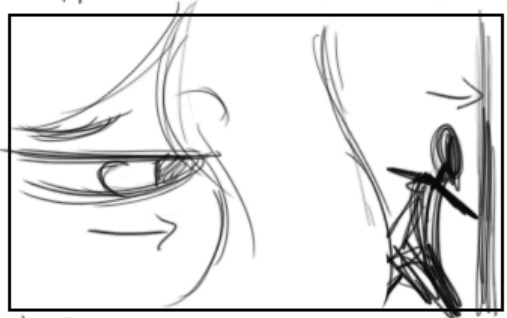
# 2 sec STORYBOARD

2 sec.  
Scene 18 Camera/Shot wide



Near stands in front of the people  
she arrested.

Scene 19 Camera/Shot



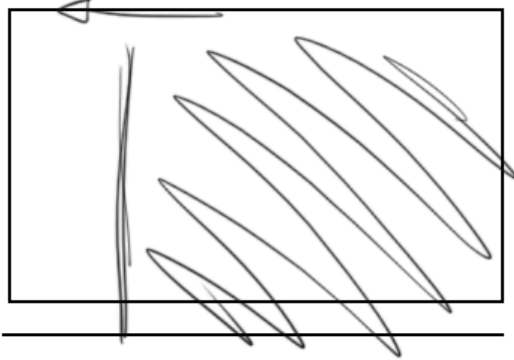
Near glances behind her.  
Noticing a man disappearing  
behind her.

Scene Camera/Shot

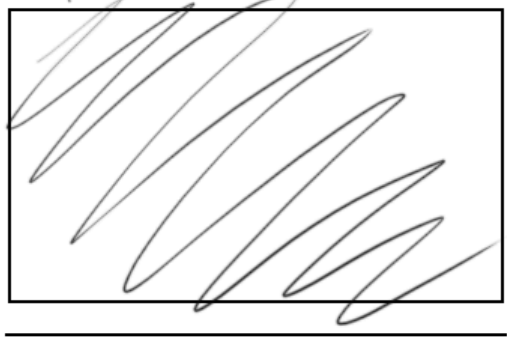


Camera pans over wall  
follows as we "follow" the  
masked man...

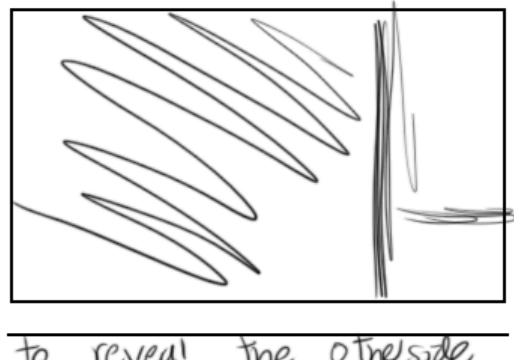
Scene Camera/Shot



Scene Camera/Shot



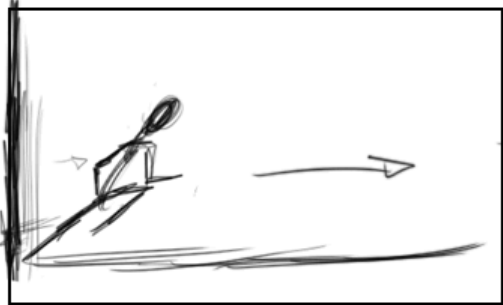
Scene Camera/Shot



to reveal the other side  
of the building

# STORYBOARD

Scene 20 Camera/Shot



Masked man runs.

Scene 21 Camera/Shot Close up



running...

Scene 22 Camera/Shot



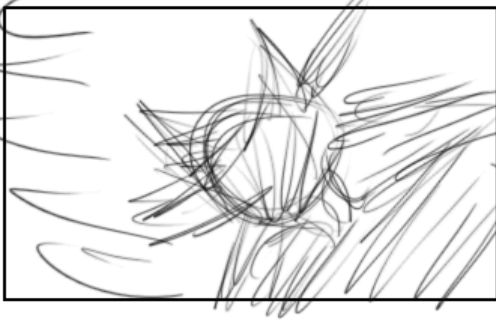
masked man turns around and lifts hands up.

Scene 23 Camera/Shot OTS



Ned blocks off Csarcarim's initial attacks before one energy attack with enough force pushes her into camera.

Scene 23b Camera/Shot



Scene 23c Camera/Shot



Her form vanishes into blinding light.

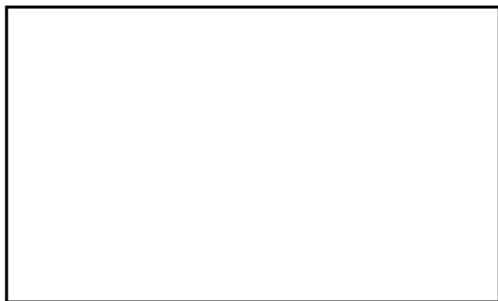
Production Title \_\_\_\_\_

Page of \_\_\_\_\_

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# STORYBOARD

Scene 24 Camera/Shot



Beat. White screen.

Scene 24b Camera/Shot



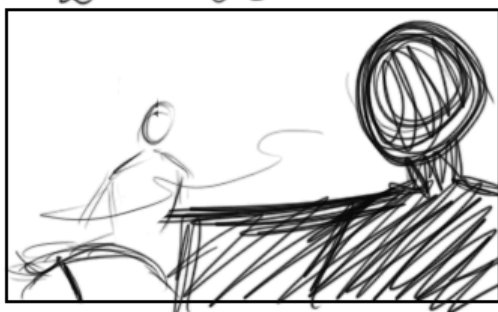
Screen cracks.

Scene 25 Camera/Shot



glass shatters as something smashes the table. Corvin merely holds her drink.

Scene 26 Camera/Shot OTS



Corvin watches Near stand up.

Scene 26b Camera/Shot



"Hello! Fancy seeing you here!"  
- as she dusts herself.

Scene 27 Camera/Shot Close up



Near puts herself in the foreground while Corvin looks on w/ her drink.

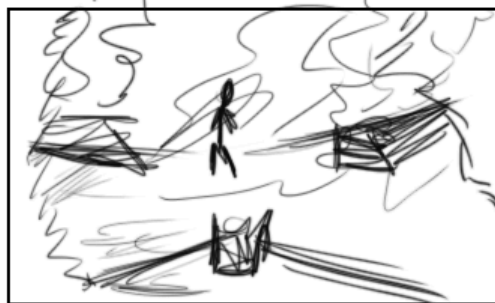
# STORYBOARD

Scene 28 Camera/Shot 2 sec.



Near points out window. Corvin follows gaze.

Scene 29 Camera/Shot wide 10 seconds



Outside, the masked man appears in the smoke.

Scene 30 Camera/Shot close



Pans up to masked man who raises fingers to levitate swords.

Scene 31 Camera/Shot



Both Corvin and Near look out in agreement of the threat.

Corvin = Uh... Hum.

Scene 32 Camera/Shot medium



Can you watch my drink?

Scene 33 Camera/Shot



"I'll be back"

both women walk off screen to right.



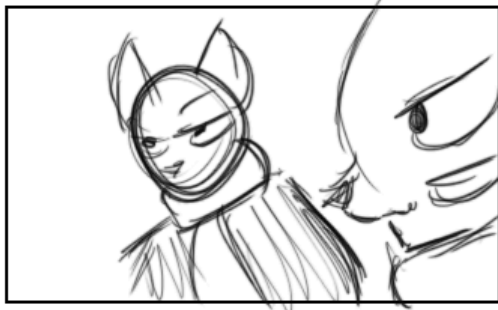
# STORYBOARD

Scene 34 Camera/Shot dutch angle



Near's foot slumps down into view as the masked man stands at the ready.

Scene 35 Camera/Shot



Near = First one to knock him out wins.

Scene 35b Camera/Shot

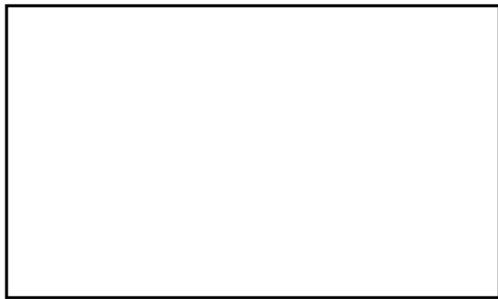


Corvin = you're on!

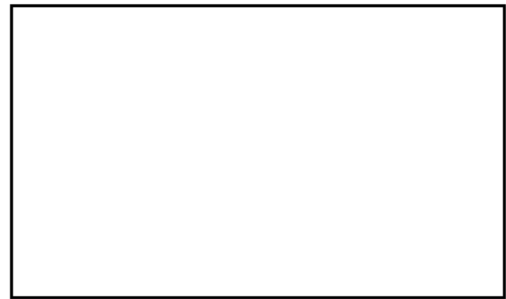
Scene Camera/Shot



Scene Camera/Shot



Scene Camera/Shot



Production Title \_\_\_\_\_

Page \_\_\_\_\_  
of \_\_\_\_\_

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