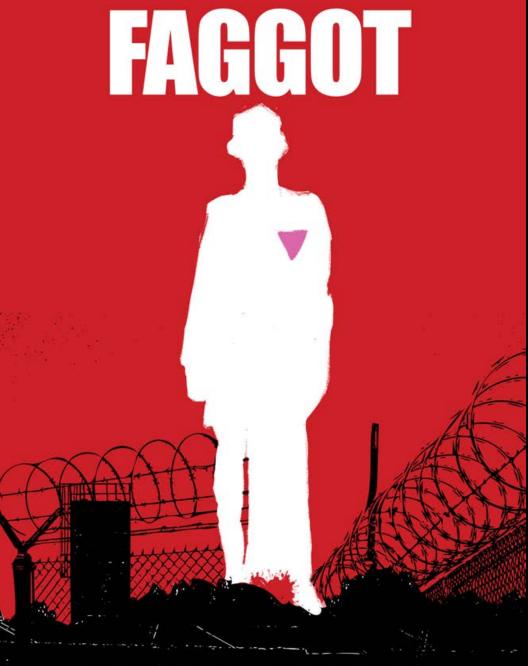
REFERENCE

By Nikolai Serban



SEU BY NIKOLAI SERBAN

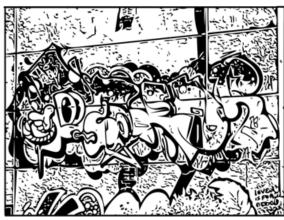


REFLECTIONS ON THE

REFLECTIONS ON THE
HISTORY OF
HOMOSEXUALITY,
GERMANY'S INTEGRAL
CONTRIBUTIONS TO
MODERN GAY
LIBERATION, AND AN
OMAGE TO THE WOMEN
AND MEN WHO WORKED
TIRLESSLY TOWARDS
OUR FREEDOM.



















INSIDE, A PROJECTION OF QUEER MEN AND WOMEN KISSING.

WREATHS AND FLOWERS

QUIET



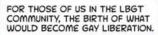






WE WOULD SOON LEARN

IT WAS IN THE ENVIRONMENT OF THE WEIMAR REPUBLIC THAT THE TABOOS OF THE PAST WERE CHALLENGED, AND WALLS OF OLD THOUGHT WERE TORN DOWN.

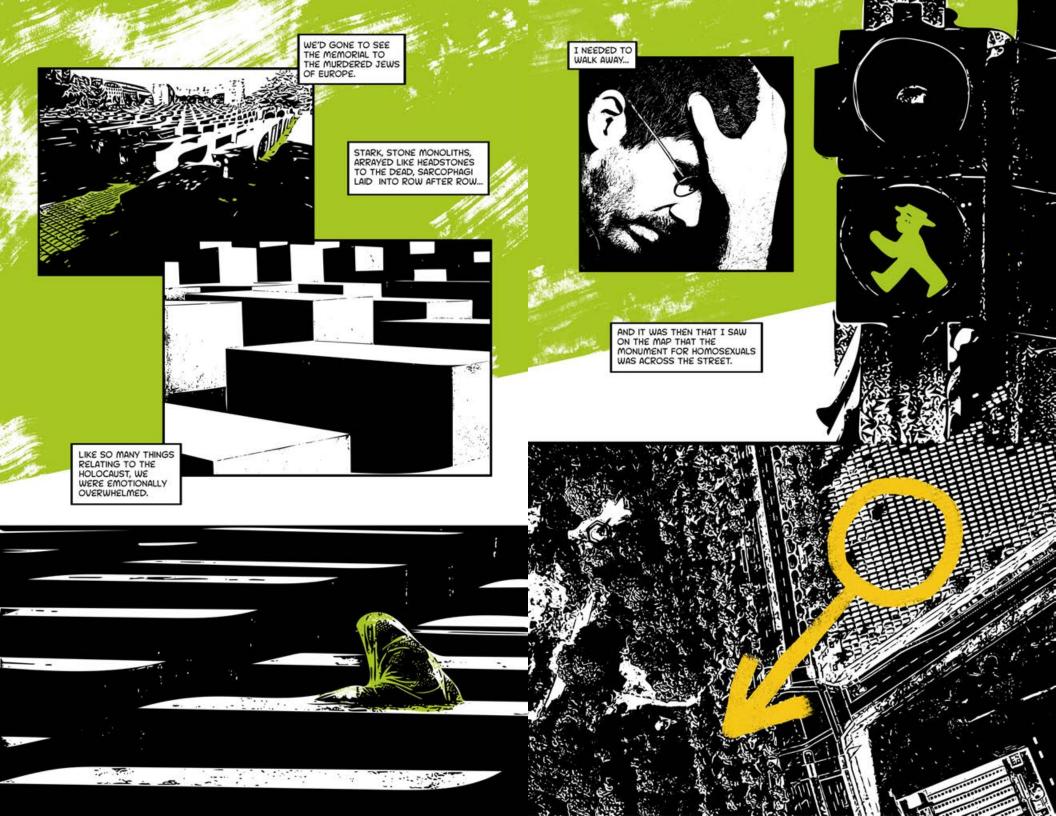




IT'S AMAZING TO ME NOW THAT I DIDN'T KNOW, HOW PIVITOL THIS CITY'S ROLE WAS IN THE FORMATION OF GAY RIGHTS.











AND THEN I FOUND A PLAQUE.

READING IT, IT CONFIRMED THAT IT WAS TO COMEMORATE THE HOMOSEXUALS PERSECUTED UNDER NAZIISM...

THIS... WAS IT?

I READ THE PLAQUE SEVERAL TIMES IN SPEECHLESS ANGER. SO WE GET A PLAQUE IN THE GRASS UNDER SOME CONSTRUCTION? THAT'S ALL WE DESERVE?



I ALSO COULDN'T HELP BUT COMPARE THAT WORD... "PERSECUTED" TO THE ONE USED ACROSS THE STREET...

"MURDERED"



WEREN'T WE MURDERED TOO?



I WAS FURIOUS.

IT WAS JUST ONE THING TOO MANY.

MAYBE IT WAS BECAUSE MY EMOTIONS WERE ALREADY RAW FROM THE HOLOCAUST MEMORIAL...

BUT THIS ... PLAQUE

JUST LIKE BEFORE, I HAD TO GET AWAY FROM THIS.

I HAD TO WALK.

JUST BEYOND THE CONSTRUCTION WAS A PARK, NATURE.

IT SENT ME OVER.

I DECIDED IT WAS A GOOD PLACE TO COOL OFF.





