

some rites from a spring reckoning
PNCA Low-Residency Visual Art MFA Theses Exhibitions
July 20–August 22, 2021

The Low-Residency Visual Studies MFA program is pleased to announce *some rites from a spring reckoning*, the thesis series featuring solo exhibitions by Kelsey Hamilton Davis, Ryan Kitson, Madison Queen, Wade Schuster, and Douglas Wiltshire at the Center for Contemporary Art & Culture (CCAC) galleries housed within Pacific Northwest College of Art (PNCA) from July 20–August 22, 2021.

some rites from a spring reckoning examines ritual processes, functions, understandings, and experiences through five solo exhibitions, asking what “spring” is this? Historically signifying life, novelty, fertility, redemption, a break from labor, a time for cleaning, and an anticipation of steadiness—“spring” colloquially signals new life. In light of 2020’s compounded institutional, racial, and governmental reckonings, is “spring,” or even its possibility, on the horizon? Our current global not-spring, suggests otherwise. Through paintings of liminal memory, subsistence-based sculptures, amassed environments of domesticated and bodily ceramic and found objects, still-life photographs of contemporary objects of desire, and jewelry and sculptural vessels of death, the exhibitions critically query how culturally-codified and everyday rituals alike construct perception, time, and our sense of self.

Each week, a new solo exhibition will open Tuesdays, with a reception each Thursdays, 6:00-8:00 PM PDT, and thesis defenses on Fridays, 2–3:30 PM PST. In-person viewings will be available by sign-in at the PNCA security desk for a maximum of 10 visitors in the galleries at one time, Tuesday–Saturday, 10–4 PM, and Sundays, 10–2 PM, through August 22, 2021.

/trəˈvɜrs/, Wade Schuster, July 20–25, 2021

The Four Seasons, Ryan Kitson, July 27–August 1, 2021

In the House of Weird Sisters, Kelsey Hamilton Davis, August 3–8, 2021

The Gallery of Metamorphics, Madison Queen, August 10–15, 2021

Cocooning, Douglas Wiltshire, August 17–22, 2021

some rites from a spring reckoning is presented by the Pacific Northwest College of Art’s Hallie Ford School of Graduate Studies for the Low-Residency MFA in Visual Studies and is organized by independent curator [Laurel V. McLaughlin](#), with support from Aeron Bergman, Chair and Associate Professor of the Low-Residency MFA Program in Visual Studies, and Erin Dengerink, Program Coordinator for the MA in Critical Studies and the Low-Residency MFA Program in Visual Studies.

Design by Oskar Radon