PNCA / SMC TRANSFER CREDIT PATHWAY: STUDIO ARTS

PNCA BFA Majors I <u>SMC Art Programs</u> This pathway is designed for Studio Art majors. FOUNDATION STUDIO			
FD 101 Visual Elements: 2D	3	ART 10A, Design I	3
1 B 101 Visual Elements. 2B	-	ART 10C Computer Design AND ART 20C	,
FD 102 Visual Elements: Digital Tools	3	OR	3-6
		GR DES 18, Introduction to Graphic Design	
		Applications OR	
		CIS 60A Photoshop I AND	
		CIS 60B Photoshop II AND	
ED 405 D . : D . :		CIS 64 Illustrator	
FD 105 Basic Drawing	3	ART 20A Drawing I OR Any Drawing Class	3
FD 111 3D Design	3	ART 13 3D Design OR ART 75 Digital 3D Fabrication OR	3
		Any Ceramic or Sculpture Course	3
FD 112 Time Arts	3	ANIM 2	3
		ANIM 3 OR	
		ANIM 4	
FD 100 First Year Seminar	-	WAIVED	-
Total Semester Credit	15	Total Semester Credit	15-18
LIBERAL ARTS			
LA 122 Writing in Context	3	ENGL 1 Reading and Composition 1 OR Any	3
LA 122 Willing III Context		100+ level Writing	Ů
LA 225 Perspectives on Society & Culture		Any Social Science: Psychology, Sociology,	3
	3	Anthropology, History, Political Science,	
		Philosophy, etc. Any Social Science: Psychology, Sociology,	
LA 225 Perspectives on Society & Culture	3	Any Social Science, Psychology, Sociology, Anthropology, History, Political Science,	3
		Philosophy, etc.	
MTH 101 Mathematics	3	Any 100+ level Math	3
SCI 223 Natural Science	3	Any 100+ level Natural Science Course	3
Section Semester Totals	15	Section Semester Totals	15
	ART HISTO	ORY	
		AHIS 11 Art Appreciation: Introduction to	3, 3
AH 125 Exploring Visual Culture AH 210 Intro to World Art History	6	Global Visual Culture AND	
		Pick One:	
		AHIS 5 Latin American Art History 1	
		AHIS 6 Latin American Art History 2 AHIS 15 Mexican Art History I	
		AHIS 18 Intro African Art History OR	
		AHIS 17 Asian Art	
200 Level Art History Elective	3	Any Art History Course	3
Section Semester Totals	9-12	Section Semester Totals	9-12
	OTHER	R	
IM 201 Theory and Practice	3	ART 34A OR B Contemporary Art Theory and	3
IN 201 THEORY AND FRACTICE	J ,	Practice	,
		Any Studio Course	
Studio Elective / major specific upon review	15-18	*Niveshau of analite describe. A 11111	12-18
, , ,		*Number of credits depend on Art History	-2 .7
Section Semester Totals	18-21	portion Section Semester Totals	15-21
Section Semester Totals TOTAL SEMESTER CREDIT	60	TOTAL SEMESTER CREDIT	60
		!	1 80
MAJOR AREA: 36-48 credits required (depending on the major) STUDIO ELECTIVES: 12-24 credits required (depending on the major)			
Total Credits for a BFA degree at PNCA: 121 credits			
Total Ground for a DIA degree at FROM, 121 credits			

Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA. Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. Design, Illustration, Animation, and Video/Sound majors may have additional 2nd year requirements. It is recommended that all students take courses related to expected major interest, and that Graphic Design majors also take History of Graphic Design. Requirements can be waived by strength of portfolio upon review by Chair of department, though credits must still be earned.