PNCA / EVCC TRANSFER CREDIT PATHWAY: PHOTOGRAPHY

PNCA Pho		/CC Photography AFA	
	FOUNDATION	-	
PNCA Course	Semester Cr	EVCC Transferable Course	Quarter Cr
FD 101 Visual Elements: 2D	3	ART 110 Visual Foundation / Design	5
ED 400 \ \(\text{P} \)		GRAPH 172 Visual Digital Tools OR	_
FD 102 Visual Elements: Digital Tools	3	GRAPH 110 Foundations of Graphic Design	5
		Can be waived for studio elective, pending	
FD 105 Basic Drawing	-	PNCA department head approval	-
		Can be waived for studio elective, pending	
FD 111 3D Design	-	PNCA department head approval	-
		Proficiency with performance, sound and	
ED 440 Times Arts		video editing and concepts (portfolio) or take	
FD 110 Time Arts	-	at PNCA	-
		*Can be waived for studio elective, pending PNCA	
		department head approval	
FD100 First Year Seminar	1	COLL 101 College Success	2
Section Semester Total	7	Section Quarter Total	12
	LIBERAL A		
		ENGL& 101 OR ENGL& 101D	
LA122 Writing in Context	3	English Composition I	5
LA 225 Derenactives on Cociety & Culture	3	0 1	5
LA 225 Perspectives on Society & Culture		EVCC Basic Communications Requirement	
LA 225 Perspectives on Society & Culture	3	EVCC Social Science Requirement	5
MTH 101 Mathematics	3	Any College Level Math Including BUS 130 -	5
		Business Math	_
SC I223 Natural Science	3	EVCC Natural Science Requirement	5
Section Semester Total	15	Section Quarter Total	25
	ART HISTO	DRY	
ART 217 History of Photography	3	PHOTO 230 History of Photography	5
Section Semester Total	3	Section Quarter Total	5
	OTHER	·	
		PHOTO 195 Portfolio Review AND	
MA 300 Professional Practice	3	ART 295 Professional Practices	3, 5
PH 265 Intro to the Photographic Image	3	PHOTO 110 Intro to Digital Photography	5
1 11 200 little to the 1 flotographic image	1 3	PHOTO 210 Color Theory: Concept and	3
PH 272 Concept / Capture / Print I	3		5
DIL 070 Objekts Linkford Francksky		Practice	-
PH 273 Studio Lighting Essentials	3	PHOTO 243 Studio Lighting 1	5
Photographic Investigations (from rotating menu)		Take PHOTO 211 Advanced Processes	
Analog Processes			
Alternative Processes	3		5
Product Photography			
Fashion Photography			
Documentary Photography			
·		PHOTO 212 Thesis	
IM 201 Theory and Practice			_
•	3	*Portfolio should reflect some awareness of theory and	5
		contemporary issues in art or credit will be applied to studio electives.	
	†	EVCC Requirements:	
		PHOTO 111 Intermediate Black and White	
Studio Floativos		PHOTO 244 Studio Lighting for Portraiture	
Studio Electives	18	GRAPH 130 Web Coding	1-
	(+excess credit)	CIVALLI 100 WED COUNTY	15
	1	*EVCC Suggests: Photo 112 Creative Explorations as	
		alternative studio elective, please see EVCC Advisor for up to	
		date requirement list	
Section Semester Total	36	Section Quarter Total	50
Section Semester Total			~ ~ ~
Semester Total	61	Section Quarter Total	90-92

Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA. Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives.