## PNCA/CHCC TRANSFER CREDIT PATHWAY: GRAPHIC DESIGN

<table>
<thead>
<tr>
<th>PNCA Graphic Design BFA Curriculum</th>
<th>CHCC Graphic Design AAS Curriculum</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FOUNDATION STUDIO</strong></td>
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<tr>
<td>PNCA Course</td>
<td>CHCC Transferable Course</td>
</tr>
<tr>
<td>FD 101 Visual Elements: 2D</td>
<td>ART 115 Basic Design: Two Dimension</td>
</tr>
<tr>
<td>FD 102 Visual Elements: Digital Tools</td>
<td>VC 114 Intro to Digital Graphics 1</td>
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<tr>
<td>FD 105 Basic Drawing</td>
<td>ART 131 Intro to Drawing 1</td>
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<tr>
<td>FD 111 3D Design</td>
<td>Any 3-D, Sculpture, or Ceramics</td>
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<td></td>
<td><em>Can be waived for studio elective, pending department head approval</em></td>
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<tr>
<td>FD 112 Time Arts</td>
<td>Digital Media Time Design (Video &amp; Sound, Animation, etc.)</td>
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<td><em>Can be waived for studio elective, pending department head approval</em></td>
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<tr>
<td>FD 100 First Year Seminar</td>
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<tr>
<td>Section Semester Credit</td>
<td>Section Quarter Credit</td>
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<tr>
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<tr>
<td><strong>LIBERAL ARTS</strong></td>
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<tr>
<td>LA 122 Writing in Context</td>
<td>WR 121 Academic Composition</td>
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<tr>
<td>LA 225 Perspectives on Society &amp; Culture</td>
<td>PSY 104 Psychology in the Workplace</td>
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<tr>
<td>LA 225 Perspectives on Society &amp; Culture</td>
<td>VC 111 Intro to Visual Communications</td>
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<tr>
<td>MTH 101 Mathematics</td>
<td>Any college level Math AND</td>
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<td>VC 283 Business of Graphic Arts</td>
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<tr>
<td><strong>ART HISTORY</strong></td>
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<tr>
<td>AH 213 History of Design Arts</td>
<td>ART 207 Graphic Design Literacy</td>
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<td>Section Semester Credit</td>
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<tr>
<td><strong>OTHER</strong></td>
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<tr>
<td>GD 245 Typography I</td>
<td>VC 224 Layout 1: Page Design AND</td>
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<td>ART 224 Type Design 1</td>
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<tr>
<td>GD 246 Typography II</td>
<td>VC 225 Layout 2: Intermediate Page Design AND ART 225 Type Design 2</td>
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<tr>
<td>GD 241 Design Studio I: Signs &amp; Symbols</td>
<td>ART 221 Graphic Design 1: Icons &amp; Symbols AND ART 222 Graphic Design 2: Logo Design</td>
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<tr>
<td>GD 242 Design Studio I: Psychology of Seeing</td>
<td>VC 272A Design Studio AND ART 118 Digital Design and Color</td>
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<tr>
<td>GD 251 Fundamentals of Interactive Media</td>
<td>VC 115 Intro to Digital Graphics 2 AND VC 235 Interface Design</td>
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<tr>
<td>GD 247 Production</td>
<td>VC 226 Layout 3: Publication Design AND VC 246 File Prep</td>
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<tr>
<td>GD 344 Marketing and Branding</td>
<td>VC 284 Portfolio AND ART 223 Graphic Design 3: Package Design</td>
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<tr>
<td>Studio Electives (+ Approved Design Elective)</td>
<td>VC 237 Web Design 1 AND ART 239 Intro to Digital Illustration (winter) OR ART 265 Photography 1 (any term) OR VC 238 Web Design 2</td>
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<td>Section Semester Credit</td>
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<td>PNCA Total Semester Credit</td>
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**Total Credits for a BFA degree at PNCA: 121 credits**

Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA.