PNCA / MCC TRANSFER CREDIT PATHWAY: ILLUSTRATION

	ion BFA Curriculum I N FOUNDATION		
PNCA Course	Semester Cr	MCC Transferable Course	Semester Cr
FD 101 Visual Elements: 2D	3	AVC 169 2D Media Design	3
FD 102 Visual Elements: Digital Tools	3	AVC 177 Digital Photographic Imaging I AND	3, 3
		AVC 178 Digital Art Studies	
FD 105 Basic Drawing	3	ART 111 Drawing I	3
FD 111 3D Design	-	May be waived for studio elective, pending	-
_		student's interest and Dept. head approval AVC/MMT 184 Digital Animation I	
FD 112 Time Arts FD 100 First Year Seminar	3	AVC/MINT 184 Digital Arilmation I	3
		*MCC Illustration Emphasis Elective	
		FYE 101 Introduction to College Center and	
	1 13	Personal Success OR	1 16
		FYE 103 Exploration of College, Career and	
		Personal Success Section Semester Credit	
Section Semester Credit	LIBERAL A		16
A 400 M W		ENG 101 First-Year Composition OR	
A 122 Writing in Context	3	ENG 107 First-Year Composition for ESL	3
LA 225 Perspectives on Society & Culture	3	ENG 102 First-Year Composition OR	3
	3	ENG 108 First-Year Composition for ESL	
LA 225 Perspectives on Society & Culture		Social and Behavioral Science	•
	3	*Change from MCC List	3
MTH 101 Mathematics	3	*Choose from MCC List MATH 140 College Mathematics (or higher)	3
		SG Natural Sciences General OR	
SCI223 Natural Science	3	SQ Natural Sciences Quantitative	4
Section Semester Credit	15	Section Semester Credit	16
	ART HIST	ORY	
AH 125 Exploring Visual Culture	3	ARH 101 Art from Prehistory through Middle Ages	3
		OR	
		ARH 102 Middle Ages	
	3	ARH 202 Art of Africa, Oceania, and Americas	
		*04	3
AH 210 Intro to World Art History		*Students must take a western art history course for class to transfer but credit will be applied to AH	
AH 210 Intro to World Art History		125. See Above Line.	
		720. 000 7 10010 2.110.	
		*Will Fulfill MCC General Elective	
		Any College Level level Art History	_
Art History Elective 200/300 Level	3	*1A/JU Fulfill AACC Company Floating	3
Section Semester Credit	9	*Will Fulfill MCC General Elective Section Semester Credit	9
Section Semester Great	OTHER		<u> </u>
	1	*Credit may be applied to this course or Studio	
L 252 Visual Techniques	3	Electives, pending PNCA Department Head	3
•		Approval	
IL 253 Painting for Illustration	3	ART 165-263 Painting Courses	3
		*MCC Illustration Emphasis Elective	
L 255 Drawing for Illustration	3	ART 116 Life Drawing I	3
		7 WY THE DIAWING I	J
L 233 Brawing for mustration	3	AVC 289 Computer Illustration AND	
E 233 Brawing for mostration	3	AVC 289 Computer Illustration AND	
E 255 Brawning for indistration	3	Digital Media Arts and Design Capstone OR	
		·	3. 3
L 254 Digital Media Strategies I	3	Digital Media Arts and Design Capstone OR Commercial Art Internship	3, 3
		Digital Media Arts and Design Capstone OR Commercial Art Internship *Credit may be applied to this course or Studio	3, 3
		Digital Media Arts and Design Capstone OR Commercial Art Internship *Credit may be applied to this course or Studio Electives, pending PNCA Department Head	3, 3
		Digital Media Arts and Design Capstone OR Commercial Art Internship *Credit may be applied to this course or Studio	3, 3
IL 254 Digital Media Strategies I		Digital Media Arts and Design Capstone OR Commercial Art Internship *Credit may be applied to this course or Studio Electives, pending PNCA Department Head Approval AVC 100 Introduction to Digital Arts (1) AND ART 113 Color OR	
		Digital Media Arts and Design Capstone OR Commercial Art Internship *Credit may be applied to this course or Studio Electives, pending PNCA Department Head Approval AVC 100 Introduction to Digital Arts (1) AND ART 113 Color OR AVC 114 Digital Color (3) AND	3, 3
IL 254 Digital Media Strategies I	3	Digital Media Arts and Design Capstone OR Commercial Art Internship *Credit may be applied to this course or Studio Electives, pending PNCA Department Head Approval AVC 100 Introduction to Digital Arts (1) AND ART 113 Color OR AVC 114 Digital Color (3) AND AVC 248 Design Self Promotion OR	
L 254 Digital Media Strategies I Studio Elective / major specific upon review	12	Digital Media Arts and Design Capstone OR Commercial Art Internship *Credit may be applied to this course or Studio Electives, pending PNCA Department Head Approval AVC 100 Introduction to Digital Arts (1) AND ART 113 Color OR AVC 114 Digital Color (3) AND AVC 248 Design Self Promotion OR ART 255 Art Marketing	7
L 254 Digital Media Strategies I Studio Elective / major specific upon review	12 24	Digital Media Arts and Design Capstone OR Commercial Art Internship *Credit may be applied to this course or Studio Electives, pending PNCA Department Head Approval AVC 100 Introduction to Digital Arts (1) AND ART 113 Color OR AVC 114 Digital Color (3) AND AVC 248 Design Self Promotion OR ART 255 Art Marketing Section Semester Credit	
L 254 Digital Media Strategies I	12	Digital Media Arts and Design Capstone OR Commercial Art Internship *Credit may be applied to this course or Studio Electives, pending PNCA Department Head Approval AVC 100 Introduction to Digital Arts (1) AND ART 113 Color OR AVC 114 Digital Color (3) AND AVC 248 Design Self Promotion OR ART 255 Art Marketing Section Semester Credit SS(ES)	7 21
L 254 Digital Media Strategies I Studio Elective / major specific upon review	12 24	Digital Media Arts and Design Capstone OR Commercial Art Internship *Credit may be applied to this course or Studio Electives, pending PNCA Department Head Approval AVC 100 Introduction to Digital Arts (1) AND ART 113 Color OR AVC 114 Digital Color (3) AND AVC 248 Design Self Promotion OR ART 255 Art Marketing Section Semester Credit	7

Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA. Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives.