PNCA / MCC TRANSFER CREDIT PATHWAY: GRAPHIC DESIGN

		n I MCC AAS in Graphic Design Graphic Design Majors.	
This p	FOUNDATION		
PNCA Course	Semester Cr	MCC Transferable Course	Semester Cr
PNCA Course	Semester Cr		Semester Cr
FD101 Visual Elements: 2D	2	ART 113 Color (3) OR	4
	3	ART 114 Digital Color (3) AND	4
		AVC 100 Introduction to Digital Arts (1) AVC 169 2D Media Design (3) (AI) AND	
FD102 Visual Elements: Digital Tools	3	AVC 169 2D Media Design (3) (Al) AND AVC 177 Digital Photographic Imaging (3) (PS)	6
	+		
FD105 Basic Drawing	3	ART 111 Drawing I OR ART 116 Life Drawing I	3
ED444 2D Desire	+	WAIVED for studio credit	
FD111 3D Design	-		-
FD112 Time Arts	3	AVC 178 Digital Arts Studies (Motion Graphics) (3)	3
FD100 First Year Seminar		FYE 101 Introduction to College Center and Personal	
	_	Success OR	1
		FYE 103 Exploration of College, Career and	
		Personal Success	
Section Semester Credit	12	Section Semester Credit	17
	-		
LA122 Writing in Context	3	ENG 101 First-Year Composition OR	3
		ENG 107 First-Year Composition for ESL	
LA225 Perspectives on Society & Culture	3	ENG 102 First-Year Composition OR	3
	3	ENG 108 First-Year Composition for ESL	<u> </u>
		Any 100+ Level Social and Behavioral Science	
LA225 Perspectives on Society & Culture	3		3
		*Choose from MCC List	
MTH101 Mathematics	3	MATH 140 College Mathematics (or higher)	3
SCI223 Natural Science	2	SG Natural Sciences General OR	4
SCI223 Natural Science	3	SQ Natural Sciences Quantitative	4
Section Semester Credit	15	Section Semester Credit	16
AH125 Exploring Visual Culture	3	Any 100+ Level Art History Course	3
<u> </u>	+ · · ·	ARH 110 History of Graphic Design	
Major Specific Art History Course	3	Aiti 110 filstory of Grapfile Design	3
AH 213: History of Design Arts	Ĭ	*MCC Elective	J
	-	*Students may choose to take any college level art	
AH 200 Art History Elective	0-3	history course in addition to their AAS degree	0-3
		requirements to achieve 60 credits for transfer to	
		PNCA.	
Section Semester Credit	6-12	Section Semester Credit	6-9
Section Semester Great	J 0-12	occion ocinester orealt	<u> </u>
2D24F Tunography I	3	AVC 102 Digital Craphic Arts I (InDesign)	3
GD245 Typography I	3	AVC 183 Digital Graphic Arts I (InDesign)	<u> </u>
GD 246 Typography II OR		AVC 280AC Digital Media Arts and Design Capstone	
GD 241 Design Studio I: Signs & Symbols OR		OR AVC 297AC Commercial Art Internship	
GD 242 Design Studio I: Psychology of Seeing	3	AVC 297AC Commercial Art Internship	3
*Transfer credit will be applied to course based on			
student's portfolio., start term, and class availability			
student's portiono,, start term, and class availability		AVC/MMT 190 Art of Web Site Design OR	
GD 251 Fundamentals of Interactive Media	3	CIS 133DA Internet / Web Development I	3
GD247 Production	3	AVC 283 Digital Graphic Arts II (InDesign)	3
DDZTI I IOUUGUOII		AVC 263 Digital Graphic Arts II (Indesign) AVC 142 Intro to Digital Photography (3)	3
Studio Elective AND	12	AVO 142 IIIIIO to Digital Photography (3)	
	(excess credit	AVC 248 Design Self Promotion (2) OB	6
Design Studio Elective	from foundation)	AVC 248 Design Self Promotion (3) OR	
Santian Samantan Cradit		ART 255 Art Marketing (3)	40
Section Semester Credit	30	Section Semester Credit	18
Total Semester Credit	57-60	Total Semester Credit	57-60
	Excess / Non Transf		
N/A	-	COM 100, 110, 225, OR 230 (3)	3
PNCA Semester Total	57-60	CC Total Quarter Credit	60-63
		Credits & 3 Design Specific Credits Required	

Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA. Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives.