PNCA / COCC TRANSFER CREDIT PATHWAY: STUDIO ARTS

	PNCA BFA Majors I CC s pathway is designed		
	FOUNDATION	STUDIO	
PNCA Course	Semester Cr	CC Transferable Course	Quarter Cr
		ART 115 Basic Design: 2-D	
FD 101 Visual Elements: 2D	3	ART 116 Basic Design: Color	3, 3
FD 102 Visual Elements: Digital Tools		ART 110 Beginning Graphic Design AND	
		ART 141 Vector Art Illustration AND	
	3	ART 142 Digital Painting: Basics OR	3, 3, 3
	3	ART 265 Photography: Digital Basics	3, 3, 3
		OR Take at PNCA	
FD 105 Basic Drawing	3	ART131 Beginning Drawing	3
FD 111 3D Design		ART 117 Basic Design: 3-D	
	3	(or Ceramics, Metal Arts, or Sculpture)	3
		-	, and the second
		DSGN 140 3D Modeling, Basics	
FD 112 Time Arts		ART 140 Sequential Art: Non-Digital OR	
	3	ART 165 Intro to Video Production OR ART 242 Animated Digital Murals	3
	3	ART 242 Animated Digital Mulais	3
		OR Take at PNCA	
FD 100 First Year Seminar	- 45	WAIVED	- 04
Section Semester Credit	15 LIBERAL	Section Quarter Credit	24
	LIDERAL	WR 121Z Composition I AND	
LA 122 Writing in Context	3	Oral Communication Requirement	4, 4
LA 225 Perspectives on Society & Culture	3	COCC Social Science Requirement 1	4
LA 225 Perspectives on Society & Culture	3	COCC Social Science Requirement 2	4
MTH 101 Mathematics	3	MTH 105 Math in Society (or higher)	4
		Any Physical/Biological Sciences: Biology, Chemistry,	•
SCI 223 Natural Science	3	Oceanography, Geology, Physics, Astronomy, etc.	4
Section Semester Credit	15	Section Quarter Credit	24
	ART HIST		
AH 125 Exploring Visual Culture	3	ART 101 Introduction to the Visual Arts	4
AH Intro to World Art History		ARH 208 Art History: Non-Western OR	
	3	Any Non-western Art History Course	4
		OR Take at PNCA	
200 level Art History Elective	3	Any 200 Level Art History Class	4
Section Semester Credit	9	Section Quarter Credit	12
Social Samotal Grant	OTHE		
		COCC Social Science Requirement 3	
		To a de desiran esistinos i toquinoment e	_
IM 201 Theory and Practice	3	*Portfolio should reflect some awareness of theory	4
		and contemporary issues in art.	
		Any Studio Course	
Studio Elective / major specific upon review	6-18	*Students should take classes related to their	4-26
Otadio Elective / Iliajoi specific aport review	0 10	intended major. Students may choose to take	7 20
		additional 18 credits in Studio Arts or take at PNCA	1
0(0		and enter with 45 credits.	20.00
Section Semester Credit	9-27	Section Quarter Credit	68-90
	EXCESS CLA	Health Requirement (3-4)	
		Science/Math/Computer Science course requirement	
		(3-4)	
Non Applicable		Laboratory Science (8 credits)	22-24
		Social Science Requirement 4 (4 credits)	_
		WR 122Z Composition II OR	
		WR 227Z Technical Writing (4 Credits)	
PNCA Total Semester Credit	45-60	CC Total Quarter Credit	90-114
		red (depending on the major)	
STUDIO ELE	CTIVES: 12-24 credits re	equired (depending on the major)	
Tota	al Credits for a BFA degre	e at PNCA: 121 credits	

Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA. Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. Design, Illustration, Animation, and Video/Sound majors may have additional 2nd year requirements. It is recommended that all students take courses related to expected major interest, and that Graphic Design majors also take History of Graphic Design. Requirements can be waived by strength of portfolio upon review by Chair of department, though credits must still be earned.