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INTRODUCTION



Hello.

If you're reading this book, you have most likely decided to become a part of the PNCA community--welcome! You are about to embark on an amazing journey of art, self-discovery, and collaboration. We're so excited to see what you make and who you become.

PNCA is full of resources to guide and support you, from career services to counseling. Please use them. Many students find it hard to ask for help, but we encourage you to toss that reticence right out the window. A community works by supporting each other, and there is no shame in admitting what you don't know. If we can't ask, we never learn.

First and foremost, the Foundation faculty at PNCA is a rich and vibrant community of successful artists across many different practices and mediums of art, many of whom you will have a chance to get to know within this first year. Take a look here to see what they've been up to out of the classroom and the kind of art they've been making.

Next, here at PNCA you will find that you have access to everything from technology to academic support and financial aid. BUT, it helps to know where to go to find these things. So we've included a handy campus map as well as a list of the departments with all of their contact information so that you know where to find anything you may need, including, you know, classrooms. You'll also find breakdowns of the departments – who they are and what they do— so you'll know where to go if you need help with an essay or advice on how to properly install a rubber chicken on the wall.

Finally, we've got some lists of local resources outside the school: art supplies, galleries, arts organizations, and most importantly, nearby food.

As in any good adventure, a guidebook is a valuable tool to have. We hope this one will help you along your way.

-Melanie Stevens & Phoenix McNamara, Foundation Department Co-Chairs





FOUNDATION FACULTY



Aaron Landtree



Aaron's practice weaves between the digital and physical space constructing physical situations that appropriate hyperreal digital imagery of the everyday. Influenced by the concepts of the Situationist International and of the simulacra's influence on objects, milieu, and my experience. Their work develops systems through data collection and the proliferation of constructed images while reconstructing them into a new context, creating tension and ambiguous space between tangible and intangible—when do the bits become atoms? They received their MFA in Applied Craft + Design at the joint program between Oregon College of Arts and Craft and the Pacific Northwest College of Art in Portland, OR. Their work has been exhibited at the Arebyte Gallery (London, England), Savannah International GIF Festival (Savannah, GA), and Sludge Night – Fixie Studio (Los Angeles, CA).

Website: www.thelandtree.life



Andrew Newell



Andrew Newell is a multidisciplinary artist and educator who makes hilariously somber and exceptionally detailed dystopic sculptures. Andrew holds a BFA in sculpture and an MFA in Applied Craft and Design from the Pacific Northwest College of Art. In 2017, Andrew received an Outstanding Student Achievement in Contemporary Sculpture Award from the International Sculpture Center, and had his work published in Sculpture Magazine.

In the studio Andrew makes use of a wide variety of traditional sculpture techniques in conjunction with found object assemblage and model making to explore and critique the anthropocene and capitalistic society. He is a scavenger, prefering to draw his materials from humanity's excessive waste stream.

Website: www.andrewnewell.org



Ardis DeFreece



For the past five years, Ardis has been teaching as an Assistant Professor in the Foundation and Painting & Drawing Departments at PNCA at Willamette University. She is also a graduate of the MFA in Visual Studies program at PNCA. Having studied in both American art schools and the Italian atelier system, Ardis incorporates both classical and contemporary approaches and techniques in her pedagogy. Since 2000, Ardis has been teaching art to adults and children through colleges and universities, k-12 schools, workshops, and community education programs in the US and abroad. As an educator, she hopes to encourage students to find their own voices through their work.

Ardis's current artwork, research, and writing focuses on the intersections of nature and human intervention. She is inspired to create work that reflects the changing nature of our environment and everyday and extraordinary objects, people, creatures and places. Representational painting and drawing are Ardis's primary methods and media, though she also creates installations and artist books. Most recently, she has shown her larger works at the Oregon Zoo Education Center, Columbia Center for the Arts, and Hatfield Marine Science Center. Ardis is also represented by The Portal gallery on Maui.

Along with teaching, and art making, Ardis enjoys public speaking on art and ecology. She has had the pleasure of speaking at conferences and symposia at colleges, universities, science centers, and art centers in the Pacific Northwest region and beyond. The rest of the time, you will find her somewhere outside.

Websitewww.ardisdefreeceart.com

Instagram: @ardisdefreece

YouTube: Art In A Changing World



ariella tai



ariella tai is an experimental filmmaker and independent programmer born and raised in Queens, NY, currently based in Portland, OR. tai is one half of "the first and the last," a fellowship, workshop and screening series supporting and celebrating the work of Black women and femmes in film, video and new media art. They have shown work at Anthology Film Archives, Portland Institute For Contemporary Art, Northwest Film Center, Wa Na Wari, the Black Femme Supremacy Film Festival, MOCA and Smack Mellon, amongst others.

Website:

www.ariellatai.com



Carl Diehl



Born and raised in Central New York, I moved to San Francisco in 2000 and following my MFA studies at the University of Oregon in Eugene, I relocated to Portland in 2007. As an artist and educator, my inquiries have been increasingly intertwined around questions of knowledge, production and the social scaffolding of collaborative learning. In 2012, I co-founded Weird Shift, an artist-led initiative producing events where artists and writers present research and recent projects. Since 2014. I have collaborated with artist Lindsey French to develop non-traditional frameworks for building algorithmic literacy. The multimedia performance groups I've performed with over the last twenty years code audiovisual performance instruments with graphical programming software and extend these digital designs with costumes, music, and residual electronics. In my video essays, live cinema, and publications I have examined the specters of post-truth and algorithmic bias, and compared models of creative growth across contexts of art, magic, and everyday life. These works are informed by current events, archival research, family memoirs, and the histories and visual cultures of traveling carnivals, urban legends, and stage magic. My practice is researchbased, experimental, and collaborative. I find inspiration in the spaces between perceived restrictions and prescribed solutions, puzzling the world anew.

Website: www.electronicelsewhere.com



Cody Williams



I love creating. From developing content for television, to bringing ideas to life through resin and fabric. If it's hands-on and tactile, I can often be found putting the pieces together. Previously I've worked in the animation field for Disney TVA, PUBG, GOOGLE, as well as puppet fabrication for video and live theater. Currently I reside in Portland OR, where my focus is on kidlit, publishing and DIY excellence.

Website:

www.yetisandfriends.com



Damien Gilley



My practice integrates traditional and digital processes to create drawings, sculpture, murals, and large-scale installations that investigate perception of spatial structures as cultural markers. My work lives in many platforms including museum exhibitions, commissioned murals, brand activations, set design, art direction and experience design. Art projects have been exhibited internationally in Dubai, Berlin, Beruit, the Netherlands, Sweden and throughout the USA. Selected design work and commissions include projects for Adidas, Nike, Pepsi, Marriott Hotels, Facebook, Oculus, and the Cannes Film Festival.

Website: www.damiengilley.com



David Eckard



David Eckard utilizes diverse materials, techniques and presentational strategies in his studio practice. Futility, function, authority, queer masculinity and persona are the primary notions investigated, critiqued, and exploited in his work. Eckard fabricates fictive artifacts and enigmatic objects with a variety of materials and techniques. These sculptures exist as singular objects, installation components and performance props. His rendered works on panel and paper are biomorphic, sexualized schematics that address the body as carrier of histories, fantasies, potential and trauma. Through performance, Eckard orchestrates transient theatrics and deploys temporary monuments in civic spaces for incidental audiences.

Eckard has exhibited internationally and his work has been reviewed in Art in America, Sculpture, Flash Art, The New York Times, the Chicago Tribune and Artnews. He is the recipient of multiple fellowships and awards including the Individual Artist Fellowship (2015, Regional Arts and Culture Council, Portland, OR), the Hallie Ford Fellowship in the Visual Arts (2010, Ford Family Foundation, Portland, OR) and the Bonnie Bronson Fellowship (2010, Portland, OR).

He is an Associate Professor and Head of the Sculpture Department at the Pacific Northwest College of Art in Portland, Oregon.

Website:

www.davideckardstudio.com



Gordon Barnes



Gordon Barnes has presented a conceptually diverse array of drawings, prints, sculptures, installations, photographs, collages, performances, and various combinations of the above in cities including Los Angeles, Chicago, Portland, and Melbourne. He employs a variable and experimental approach to his practice with his time divided between collaborative projects (most notably as an Elder of the group Paintallica) and solo endeavors. In addition to facilitating the development of a broad range of technical skills, this flexible approach helps him stay in a fresh and open space in which his true interests are able to percolate through his work in a natural way.

Website: www.paintallica.com



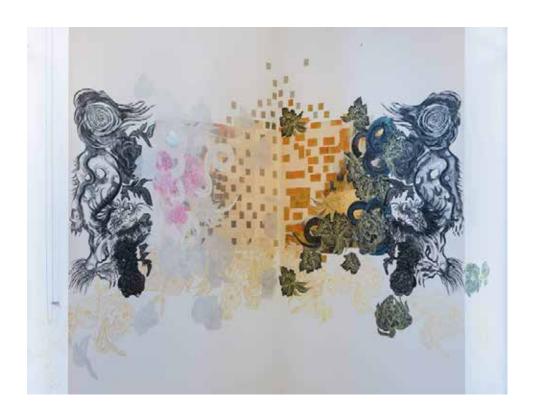
Kanani Miyamoto



Kanani Miyamoto (she/her) holds an MFA in Print Media from the Pacific Northwest College of Art (PNCA), and a bachelor's degree in Art Practices from Portland State University. Kanani Miyamoto is an artist, curator and educator. Her art work has shown nationally. She is originally from Honolulu, Hawai'i and is currently living in Portland, Oregon.

Kanani Miyamoto, an individual of mixed heritage and identifies most with her Hawaiian and Japanese roots. Important to her work as an artist and educator is sharing and celebrating her unique mixed background in our contemporary art world in hopes to represent her community and the beauty of intersectional identities.

Website: www.kananimiyamoto.com



Katherine Spinella



Katherine Spinella is a collage-based artist interested in process and perception. She is a co-founder of Carnation Contemporary and a co-founding director of Well Well Projects and Thunderstruck Collective. Recently she has exhibited in SEEDED at Test Site Projects in Las Vegas, What's Different at SOIL in Seattle, and Future Landscapes at Borders International Art Fair in Venice, Italy. Spinella earned her MFA from the University of Oregon in 2013 and is currently based in Portland, OR.

Website:

www.katherinespinella.com



Kelly Fry



Fry is a visual strategist, illustrator, and community organizer who believes images are a powerful tool for creating positive change. With a strong foundational knowledge of design and teaching she has held leadership roles in the education sector for the past five years. Her interest in visual work is founded in an appreciation for deeper levels of listening, cultivating new mindsets, and allowing space for people to be creative. She is currently based in Portland, Oregon, where she feels fortunate to share her passion to enhance community engagement. Fry's work as an artist extends into the culture of zine making, she has received two grants from the Regional Arts and Culture Council to produce publications focused on mental health awareness. She is also passionate about public art and can frequently be found at parks sitting inside her creation "Selfie-Bot, a free public service offered to inspire joy and bring together strangers.

Website: www.kfrydraws.com



maximiliano



maximiliano is an Oregon's Arts Commission Individual Arts Fellow, multiple Andy Warhol Arts Foundation Precipice Grant recipient, multiple Regional Arts & Culture Council Grant recipient, a recent resident at Iris Project, Los Angeles, CA, Yucca Valley Material Lab, Yucca Valley, CA, and Centrum Residency, WA. maximiliano is one half of Black radical arts project, NAT TURNER PROJECT. maximiliano has curated, exhibited, performed, choreographed, nationally & internationally, with upcoming projects in Portland, Seattle, Baltimore, New York City, and Washington DC.

Websites:

www.maximiliano.info
www.androidsinthetower.com



May Maylisa Cat



May Maylisa Cat is a multidisciplinary artist whose work spans new media, performance art, sculpture, and installation. She grew up in Chicago, IL and graduated from Cooper Union School of Art in New York, NY. She is a recipient of the 2022 Arts Commission Individual Artist Fellowship and the Lilla Jewel Award. Her projects have received support from the Franklin Furnace Fund; Oregon Arts Commission; Open Signal New Media Fellowship; and Regional Arts and Culture Council of Portland, OR.

May has attended residencies at Chautauqua Visual Arts, Santa Fe Art Institute, Fountainhead Arts, Pilchuck Glass School, Wassaic Project, Caldera Arts, and many others. She has spoken as a guest lecturer for Carnegie Mellon University School of Fine Art in Pittsburgh, PA; Yale School of Art in New Haven, CT; Cooper Union in New York, NY; and as a teaching artist for Caldera Arts in Sisters, OR.

Website: www.maymaylisacat.cargo.site



Melanie Stevens

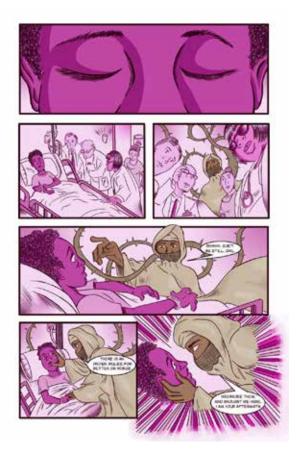


Melanie Stevens is an artist, illustrator, and writer. She is the creator of the graphic novel series, WaterShed, and the co-founder and co-curator of Nat Turner Project, a fugitive gallery space that provides funding and spaces for artists of color to create or express their own language within and without the parameters of racial commodification or designation. She received her Bachelor of Arts degree for Political Science from Yale University and her Masters of Fine Arts degree for Visual Studies at Pacific Northwest College of Art.

Stevens teaches in Foundation, Intermedia and Thesis, and is the Co-Chair of Foundation.

Websites:

www.melaniestevensart.com www.watershedcomics.com www.natturnerproject.co



Michael Lazarus



Michael Lazarus works as a painter and has shown nationally and internationally, including at Feature, NY, Participant, NY, MoMA/PS1, the Parrish Art Museum, and Yerba Buena Center for the Arts, CA. He completed a BFA at Rhode Island School of Design and an MFA from the School of Visual Arts, NY.

Website:

www.michaellazarus.com



Michael Bernard Stevenson Jr.



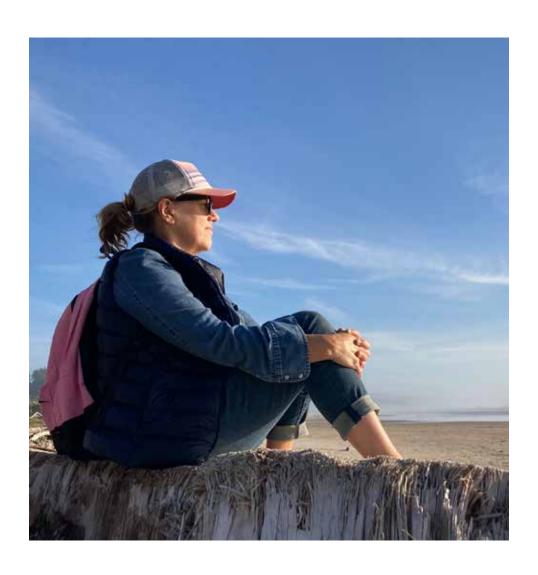
Master Artist Michael Bernard Stevenson Jr. is Black, Italian, Queer, Non-Binary, Neurodyvergent, and practices primarily in america. Their collaborative approach results in artwork by and for the people. Stevenson's practice has been dedicated to supporting young people ages 4 to 18 in developing the necessary skills to encourage advanced imaginative thinking and self-confident expression. In 2019 they developed the Afro Contemporary Art Class at Dr. Martin Luther King Jr. School which has had many forms since, including Afro Futurist February, two years of Fred Hampton Summer Camp, as well as taking the shape of support for the effort to Save Dr. Martin Luther King School from being displaced by the expansion of Interstate 5 which has triggered the need to move Harriet Tubman Middle School. Stevenson also has a robust portfolio of artist projects centering food and gathering around it, projects involving sculpture, drawing, and photography, and new work in collaboration with currently and formerly incarcerated folks. These include Tin Can Phone, a podcast all about life in and outside of prison, and Gallery Blue, a curation and exhibition project both of which are owned and operated by formerly incarcerated individuals. Stevenson pursues these professional and creative goals passionately because they believe that empowered and open-minded young people and communities are the best and most direct way toward ensuring a sustainable and prosperous future for all.

Website:

www.michaelstevensonjr.com



Michelle Ross



Michelle Ross makes paintings out of a variety of materials in order to conjure a physical record of being in the world. Modes of abstraction provide her a method for generating alternative forms of visualizing embodiment. Notions of queer abstraction provide a model for presence, resistance and nuance within the familiar visual tropes of modernist abstraction. In 2020 Ross completed a suite of four architecturally site-specific paintings for the Standard Insurance Company. She was recently a resident at Yucca Valley Material Lab (California) and at Iris Projects in Venice Beach (California). Ross has received a Hallie Ford Fellowship (Oregon), a MacDowell Fellowship (New Hampshire), a Portland Art Museum Contemporary Northwest Art Award (Oregon) and was named a visiting artist at the American Academy in Rome (Italy).

She received her MFA in painting and drawing from Washington State University, in Pullman. Her work has been exhibited at venues throughout the United States and in Italy, including at Canada Gallery, (New York) Sheppard Fine Arts Gallery at the University of Nevada, Reno (Nevada); Shaw Gallery at Weber State University (Utah); Portland Art Museum (Oregon); The Art Gym, Marylhurst University (Oregon); Nine Gallery (Oregon); Lumber Room (Oregon); New Mexico State University (New Mexico); Barrett House Galleries (New York); and Rome International University (Italy). She has been curated in print by Jennifer Blessing at the Guggenheim (New York); by Lowery Sims at the Museum of Arts and Design (New York); and by Jessica Morgan at the Tate (UK).

Website:

www.michelleross-studio.com



Phoenix McNamara



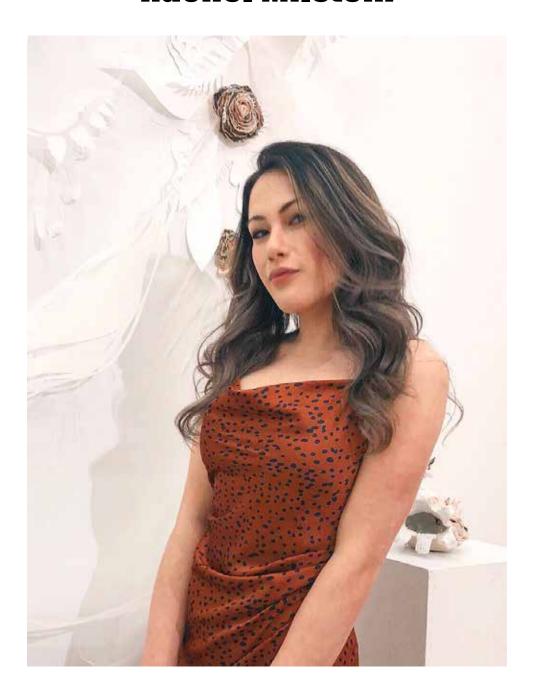
Phoenix McNamara is a transdisciplinary artist specializing in rainbows and glitter. She has a background in illustration, design and craft practices and is deeply interested in immersive and interactive work, as well as functional and significant objects. McNamara loves building brands from the ground up, creating artisan products and a world to experience them in. Her most recent project is The Unicorn Supply Store, which may or may not be an excuse to use more glitter.

Phoenix teaches in both Foundation and Design Arts and is the Co-Chair of Foundation.

Websites: www.welcometoelsewhere.com www.unicornsupplystore.com



Rachel Milstein



Rachel Milstein is an artist living and working in Portland, OR. Milstein creates mixed media sculptures and installations that explore the cultural, historical, and corporeal notions of the female body and serve as inspiration and muse to explore the idealized concept of beauty and the abject grotesque as applied to the contemporary female experience. Rachel Milstein received her Masters of Fine Arts at Pacific Northwest College of Art in 2020 and Bachelor of Fine Arts at Oregon State University in 2017. Milstein's work has been shown throughout Oregon and internationally in Italy. Milstein completed artist residences in Siena, Italy in 2017 and at Caldera Arts in Sisters, OR in October of 2019.

Website: www.rachelmilsteinart.squarespace.com



Ric Lanciotti



I'm an adjunct instructor with over 25 years of experience teaching. I have a BFA in Video and Film from the Savannah College of Art and Design and an MS in Education from Portland State University. I strongly believe in the power of education and that it should be accessible to everyone. I dislike academic jargon and grammar checkers that get really upset when I start every sentence with "I".

rubén garcía marrufo



The works of rubén garcía marrufo are an audiovisual fabulation of the awe-inducing instant, gathering phantasmagorical narratives, silences, and rituals which expand the ways we embrace the concept of border, going beyond its social, historical and political meaning, to manifest border as the site for a vital existence. With video, film, and sound experimentation as their principal medium, they project their pieces onto public spaces or edit them into fragmented montages that alter our perception of the moving image, in an exercise that fuses poetic fiction with documentary chronicles, garcía marrufo invites us to transcend the veil of lost moments that occur when we sense the pulse of our surroundings, through sequences and scenarios that present human life as a fluid passage from one place to the next, a translation of languages and symbols, oral testimonies that tell stories of loss and communion. This work is a place where we launch into a sensorial adventure of discovery, that intimate encounter with the pondering image and its ability to connect with us, residual moments where we witness something both fulminating and captivating, summoning us to reunite with the primal wonder of being-in-the-world.

Website: www.rubengarciamarrufo.com



Sally Schoolmaster



Sally Schoolmaster is the Assistant Dean of Academic Success and an Associate Professor of Art at Pacific Northwest College of Art. She teaches in the Photography and Foundation departments, where she is dedicated to helping her students hone their artistic skills through the exploration of issues such as social justice, environmentalism, identity, and the ethics of photography. Prior roles at PNCA include the Department Head of Photography (2002-2014) and the Faculty Senate President (2014-2022). She earned an MFA in Photography from Ohio University. Her architectural photography has been published internationally in books and magazines including Metropolis, Casabella, Archis, New York Times Magazine, Wallpaper, and Architectural Record. In the past few years, she has taken up the study of Permaculture and has been cultivating her farming and landscaping skills on her quarter-acreurban homestead with her four chickens, two dogs and a cat.



Sara Siestreem



Sara Siestreem (Hanis Coos, 1976-) is a master artist from the Umpqua River Valley on the South Coast of Oregon. She comes from a family of professional artists and educators; her training began in the home. Her lifelong mentor is Lillian Pitt (Wasco, Warm Springs, Yakima) and her weaving teachers are Greg Archuleta (Grand Ronde) and Greg A. Robinson (Chinook Nation). Siestreem graduated Phi Kappa Phi with a BS from PSU in 2005. She earned an MFA with distinction from Pratt Art Institute in 2007. She has been gallery represented since 2010.

Her studio work is multi-disciplinary. Her primary language is painting, but she also works in photography, printmaking, drawing, sculpture, video, traditional Indigenous weaving, and large-scale installation. Her art practice branches into education and institutional reform and these concepts directly influence and are reflected in her artwork and public presence. Siestreem created and runs a weaving program for the Coos, Lower Umpqua, and Siuslaw people. She teaches collegiate studio arts and theory at PNCA. Her work in institutional reform relates to curatorial and educational practices regarding Indigenous Fine Art and Critical Race Theory. She was the Director of the Future Present Action Lab at the Oregon Jewish Museum and Center for Holocaust Education for several years. She lives and works exclusively in the arts in Portland, Oregon.

Websites:

www.elizabethleach.com/sara-siestreem-hanis-coos-featured-work www.instagram.com/sarasiestreem www.facebook.com/sara.siestreem



Seth Nehil



Seth Nehil is a sound artist, synthesist and gardener. He has created music for dance, theater and performance, and has collaborated with installation and video artists. He has released numerous albums on various experimental music labels and has performed at music festivals internationally. He runs the video production company Paradise Meow, creating documentary shorts for artists and nonprofits. Seth Nehil has taught at PNCA since 2007 and is currently serving as the Interim Dept Head of Video + Sound.

Website: www.sethnehil.net

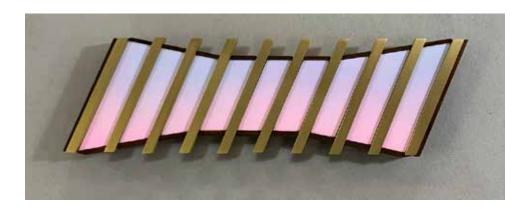


Todd Elliott

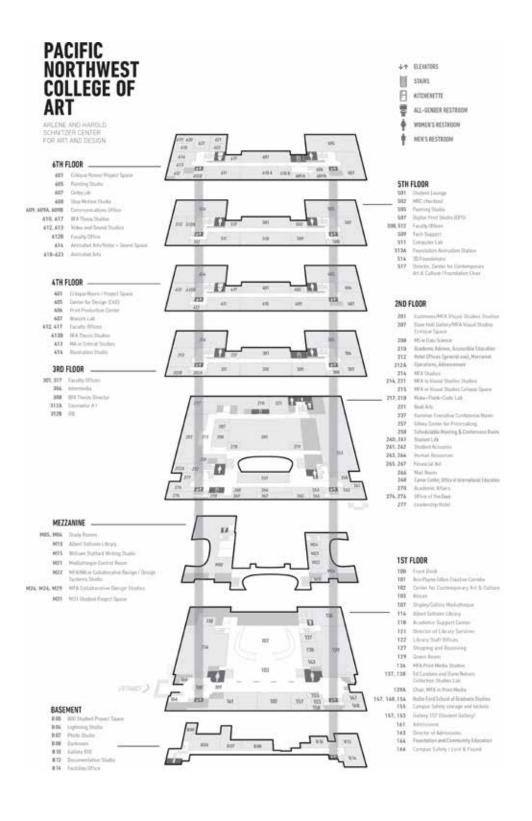


Todd creates painting, sculptures and other media, representing experiences in travel through architecture, sign and vehicle graphics. Aside from teaching in high school and art colleges, his other professional career spans over 25 years in apparel, graphic, industrial and interior designs. He has worked for McCann/Erickson, IKEA, Reebok and Hasbro. Currently, he works from his studio at the NW Marine Art Works studios in Portland, OR and his art is in both public and private collections.

Website: www.artemsignum.com Instagram @elliottartdesign



GETTING AROUND ON CAMPUS



PNCACAMPUS



511 BUILDING

QUICK GUIDE

Arlene and Harold Schnitzer Center for Art and Design

LABS / STUDIOS

618-623 Animation Studio 405 Center for Design

610.617.413B REA Thesis Studios

B13 Documentation Studio

507 Digital Print Studio (DPS)

513A Foundation Animation Station

230–233,257 Gilkey Center for Printmaking

414 Illustration Studio

B04 Lighting Studio

217.218 Make+Think+Code

M22-M24 MFA/MA in Collaborative Design / Design Systems

139A MFA in Print Media

214 MFA Studios 214, 2221 MFA Visual Studies

505,605 Painting Studios

B07 Photography Studio

406 Print Production Center

406 Print Production Center 407 Wacom Lab

139 Watershed Center of Fine Art Publishing and Research

612-613 Woodshop

612-613 Video and Sound Studios

EXHIBITIONS / PROGRAMMING SPACES

57 157 Gallery

B10 B10 Student Gallery

102 Center for Contemporary Art & Culture 511 Gallery

137,138 Ed Cauduro and Dane Nelson

Collection Studies Lab

M31 M31 Student Project Space

107 Shipley/Collins Mediatheque

STUDENT RESOURCES

114, M10 Albert Solheim Library

118 Academic Support Center 217 Career Services

269 Office of the De

265 Financial Aid/Student Accounts

268 Registration

501 Student Lounge

147 Student Services

262 Technology Support & Checkout (MRC)

Glass Building

Ceramic Workshop

MFA Studios

3D Shops

Arthouse

Student Housing

IMPORTANT NUMBERS

Front Desk (503) 226-4391 Security (503) 370-6911 Admissions (503) 821-8972 Student Life (503) 821-8925 Library (503) 821-8966 Community Education (503) 821-8967

DEPARTMENTS



ACADEMIC SUPPORT

Academic Support aids the academic efforts, engagement, and achievements of College of Arts & Sciences students by providing services geared towards student success. Successful students are also resourceful students who use the tools at their disposal. From study groups to faculty office hours to group or individual tutoring sessions, Academic Support can match you with the right format for you, to keep you on track to reach your goals.

The transition to PNCA's academic environment can be stressful. Different expectations and standards can catch students off guard, and the study habits that had been adequate in high school may need some refining for college classes. Let's chat about time management, effective note taking, study strategies, or whatever's on your mind.

Stop by early; stop by often! We are here with you throughout your journey.

Are you interested in working as a tutor? Our tutors are successful students recommended by their professor and trained in skills for effective tutoring. No experience necessary, just the willingness to learn and support your peers. Let's chat about it, or complete the online tutor application linked from the Tutoring page in the Academic Support site.

Aspen Padilla, Director of Academic Support, apadilla2@2willamette.edu, 503.370.6505
Department email: academicsupport@willamette.edu

https://willamette.edu/offices/academic-support/index.html

CAREER DESIGN

The Office of Career Design at PNCA/Willamette connects students and alumni with creative jobs and internships. We work with prospective students, current students and alumni to serve as guides, coaches and a support team for navigating the world of work.

Our department is part of a Career Team at Willamette University that serves students and alumni by having specialists in a variety of Career Communities. The Office of Career Design at PNCA/Willamette primarily focuses on students interested in Arts, Media and Communication.

To learn more about the other career communities and advisors, please visit: https://willamette.edu/offices/careers/index.html

We use a career services platform called Handshake. Students can create an account in Handshake and they will be able to see all of the jobs and internships available. PNCA work study positions are also listed in Handshake.

Students can schedule appointments, in person or on Zoom with any of the Career Advisors at both PNCA and Willamette. Appointments can be to discuss part time jobs, resumes, cover letters, LinkedIn or labor market information for careers they are interested in. We feel that the more we get to know students, the better we can direct them to opportunities that will be in alignment with their career interests and goals.

Our office hosts a variety of workshops and events each year. This year we will be hosting a job shadow day and a job fair for the entertainment industry. We also provide workshops for students interested in entrepreneurship, grant writing and legal matters for artists. We will be sending out an e-newsletter twice a month to keep students, faculty and staff informed of what is going on and how to get involved with our office.

FACILITIES

Facilities resides in Room B14 and is staffed 9AM- 4PM. Students are welcome to stop by, but at times we may all be out working around the building, so it's best if you email first. We have tools and wall patch-kits that you can check out for your various project and installation needs. If you are installing work and have any uncertainties at all, please ask us.

Our team consists of Patrick Cruzan, Justin Moore and Kara Cassidy Hall.

We can be reached at **pnca-facilities-info@willamette.edu** or by asking for us at the front desk.

To submit a work request, please visit: https://willamette.edu/offices/facilities/index.html e Night – Fixie Studio (Los Angeles, CA).

FINANCIAL AID

Addressing how you can finance a quality education may at first seem overwhelming. Taken one step at a time, however, the process does not need to be mysterious or confusing. The staff of the Office of Financial Aid is committed to making the process as simple as possible. We are available to assist you with any questions you may have, help you understand the financial aid programs available, and guide you through the application process.

Website:

https://willamette.edu/offices/finaid/index.html

Room #265

FRONT DESK/SECURITY

Sitting between Oldtown and The Pearl district PNCA finds itself amidst a recovering downtown Portland. Covid greatly exacerbated the homeless crisis and, even with resources and aid returning, recovery is an ongoing process. To anyone unfamiliar with navigating an urban environment this can be intimidating, but some common sense practices and staying alert will cover all your bases. If you have any doubts, concerns, or feel overwhelmed/unsafe by the downtown environment, please don't hesitate to contact us. Campus safety is on site and can be reached 24/7.

We can provide regular escorts between The 511 building and ArtHouse, as well as any nearby facilities or apartments. In emergencies, extraneous circumstances, or special accommodations we can also provide limited-range transport either by a Campus Safety vehicle or with a requested Lyft ride.

Communication is essential for community resilience; reporting activity you find suspicious allows us to better react, better project a presence on and near campus, and keep students informed of known issues. Not all concerning behavior is an emergency or warrants confrontation and students should trust that Campus Safety will exercise restraint and deescalation when responding to sensitive situations.

Some fast tips for those that might be new to a city:

- Stay aware of your surroundings and avoid allowing technology to become too distracting. If you are wearing headphones try to keep volume lower, if you are texting or following a map make sure to regularly check the area around you.
- Do not leave bags or devices unattended. If you are in a high traffic area arrange your belongings such that they are either firmly attached to you or within your sight.
- Keep emergency contacts and campus resources saved in your phone and easily accessible.
- Keep a reasonable amount of cash on hand for an emergency.
- Avoid walking alone at night. Know when friends or peers might be traveling to similar destinations and stay in groups whenever possible. Otherwise find a campus safety officer and request an escort.

- Familiarize yourself with downtown. Know where stores and services are, what their hours are, which streets and areas you are most comfortable traversing, and get familiar with your public transit options.
- Trust your gut. If you feel you need to cross a street or take an
 unusual path to avoid a person or situation, do so. If you are
 approached by a person that makes you uncomfortable, simply keep
 walking. You can always choose to be friendly, but prioritize your
 comfort and safety over being polite.

If you have any specific questions or concerns, you can contact me or any officer through the following methods.

pnca-campus-safety@willamette.edu

Campus Safety Phone: 503-621-2061 511 Front Desk: 503-226-4391

Campus Safety Supervisor John Hastings jthastings@willamette.edu

Welcome to Portland and to PNCA; we're excited to have you here!

LIBRARY

The library strives to be a safe and welcoming place for everyone no matter if you're studying, doing research, having lunch, or just hanging out. We have over 43,000 books, DVDs, zines, magazines and journals, as well as many online resources. We are also part of Summit, a group of local academic libraries that you can request material from and pick up here. Inside the library are study rooms, a lounge, computers, a printer, and 2 scanners. The Academic Support Center is also located within the library.

Staff:

Serenity McWilliams
Director of Library Services

Shaleigh Westphall
Research & Instruction Librarian

Sara Bystrom
Access Service Librarian

Email:

pnca-library@willamette.edu

MAKE+THINK+CODE

Make+Think+Code is a creative technology lab located in the 511 building of PNCA. We offer workshops on various topics related to creative technology and fabrication open to PNCA students and the general public. We also provide lab equipment training and project support, open to all PNCA students.

Megan McKissack, Assistant Director EMAIL: mbmckissack@williamette.edu WEBSITE: https://mtc.willamette.edu/

HOMEROOM: https://homeroom.pnca.edu/sites/4311

For more information on equipment, workshops, or project support, please email Megan at **mbmckissack@willamette.edu** or check out the MTC homeroom page, which has lab policies and project support and equipment reservation links.

REGISTRATION

The Registrar's office exists to facilitate student enrollment and graduation from Willamette University. It does this by providing high quality services, available when, where, and how constituents need them, to current students, alumni, faculty, staff, and the general public. By tracking, analyzing, and reporting academic information, we inform university decision making. We are committed to providing exceptional service in an inclusive way.

Services Available at the Registrar's Office:

- Verification of Enrollment
- Official and Unofficial Transcripts
- Family Education Rights and Privacy Act (FERPA) and Related Forms
- Major and Minor Declaration Forms
- Degree Audit and approved adjustments
- Graduation Application and Assistance
- Transfer Credits (including AP and IB)
- Registration & Enrollment Changes
- Leave of Absence and Withdrawals from the University
- Academic Petitions
- Non-Willamette Study Abroad

Room 265 503-370-6206 registrar@willamette.edu

STUDENT AFFAIRS

Need help finding a club, organization, or community to belong to? Want to take on a leadership role to make enrich our campus? Are you having trouble with your roommate? Don't know how to navigate Portland, Trimet, or Amtrak quite just yet? Or maybe, do you just need someone to talk to figure some things out that's not a faculty member, student, or therapist? Well, the Office of Student Affairs is here to support you!

The Office of Student Affairs at PNCA is part of the larger Division of Student Affairs at Willamette University, aimed at creating environments, services, and opportunities for students that support their well-being, provide guidance as they navigate university life, and help them gain an understanding of themselves and the world around them in their pursuit of leading lives of purpose and meaning. The Office of Student Affairs at PNCA is composed of four primary five focus areas: wellbeing, student engagement and leadership, intercultural inclusion and learning, Residence Life, and community development. The Office of Student Affairs staff provides various educational opportunities so that students can learn, thrive, apply their talents, and experience a sense of belonging within the PNCA community.



Associate Dean of Students, **Kelvin Clark** (he/him/his) **kdclark@willamette.edu** 503-821-8936

Kelvin (he/him/his) leads the Office of Student Affairs and is a member of the Willamette University Division of Student Affairs Leadership Team and the PNCA Deans' Office Leadership Team. In addition to supervising the PNCA Office of Student Affairs staff, he is an advocate for co-curricular learning opportunities and supports the needs of all PNCA students. Kelvin is also available for one-on-one academic coaching and mentoring with students. He serves on several committees aimed at student success:

Students of Concern Committee, chairperson: oversees the early alert system to support students who are identified as struggling academically, personally, or socially. Membership includes the Student Life team, Director of Bishop Wellness Center, Assistant Director of Accessible Services, and the Assistant Dean of Academic Success

Academic Status Committee: reviews academic petitions for exceptions to university policies.

Medical Withdrawal Committee: partners with the Academic Dean and the Director of Bishop Wellness Center to review withdrawals and readmission requests for students undergoing medical or psychiatric care.

Emergency Fund Committee: The Student Emergency Fund's purpose is to assist PNCA students in emergency situations. It is intended to assist students during times of crisis by providing financial support where a clear need exists. This fund supports students whose hardship impacts their program attendance and functionality and is to be used after all other financial resources have been exhausted. The Student Emergency Fund is administered by the Office of Student Affairs. All requests must be submitted in writing (by the student or the involved faculty/staff member) and approved by the Office of Student Affairs before any funds are released.

JED Campus Team: the JED Campus program is designed to identify opportunities to enhance emotional health, substance abuse, and suicide prevention efforts on campus to ensure that schools have the strongest possible mental health safety nets.

Deputy Title IX Coordinator, Works with the University Title IX Coordinator and a team of Deputies to help provide a safe educational and work environment to students and employees at PNCA and provides information about available on- and off-campus resources; explains the University's grievance and mediation processes; and monitors PNCA's climate concerning sexual misconduct. Lastly, but certainly not least, Kelvin is an advocate for PNCA undergraduate and graduate students.

Feel free to reach out to Kelvin with any concerns or ideas you have that would make our campus community even better.

Associate Director Student Life, **Jackson Seemayer** (he/him/his) **jseemayer@willamette.edu** 503-821-8925

The Associate Director's primary responsibilities are creating and overseeing PNCA student engagement and leadership opportunities and supporting student leaders. Jackson is responsible for advising and managing student clubs, organizations, the undergraduate and graduate Student Councils, student activities, and events. The Associate Director oversees the planning and implementation of New Student Orientation, locker assignments and serves as a Willamette University conduct officer.





Assistant Director of Student Life for Inclusion and Intercultural Engagement, Malavika Arun (she/they) marun@willamette.edu 503-821-8923

The Assistant Director of Inclusion and Intercultural Engagement focuses on providing educational initiatives and programs that support students' intercultural learning and understanding of issues of equity, justice, and inclusion. The Assistant Director serves as a primary advocate and support person for minoritized students and collaborates with other Willamette departments to ensure services, support, and educational opportunities are provided at PNCA (i.e., Gender Resource Advocacy Center, Office of Multicultural Affairs, Office of Spiritual and Religious Life).

Area Coordinator, Arthouse, **M Powell** (they/them) 503-821-8965

The Area Coordinator (AC) oversees the only residential facility at PNCA, Arthouse - an apartment-style residence hall for all first-year students. Although the Area Coordinator reports to the Associate Dean, they are also a member of the Office of Residence Life and Housing team in Salem. In addition to providing a comfortable and convenient housing option, it offers an opportunity for first-year students to be part of a community with classmates designed to support their learning and sense of belonging. The AC supervises five Resident Advisors who assist returning students, who assist in creating community development initiatives, assisting students in navigating roommate conflicts, supporting students in their adjustment to campus life and to Portland, and developing programs and events.





Sheena Ino, Bishop Wellness Counselor

Sheena Ino (she/they) is a Licensed Clinical Social Worker and holds a Master's degree in Social Work from Portland State University. Over the last ten years, they have worked with people seeking support with depression, anxiety, trauma, crisis intervention, grief, life transitions, substance use concerns, relationship and power dynamics, identity development, academic distress, and navigating systems of oppression.

All PNCA students have access to free and confidential counseling services. PNCA has dedicated counselors available on-site and there are no session limits. Our counselors provide a range of flexible short-term counseling services for students experiencing concerns such as stress, anxiety, academic difficulties, identity formation, support navigating oppressive systems, depression, problemsolving, relationship concerns, adjustment, values clarification, and family conflict, among others. We also provide dedicated case-management services for students seeking specialized or other care with off-campus resources. More information about the counseling services available at PNCA through Bishop Wellness Center.

Website:

https://willamette.edu/offices/wellness/index.html

TECHNOLOGY

PNCA's Technology Support staff is a team of tech-minded artists working to enhance the student experience with technology. We offer campus-wide support for all of our technology including printers, computers, software, and AV. For help or questions stop by, visit the

Technology Homeroom site:

https://homeroom.pnca.edu/sites/3354, or file a help ticket via one of the following methods:

- pnca-help@willamette.edu for PNCA campus-related support
- wits-info@willamette.edu for any other support request
- Service Request Portal allows for options to specify your request type

FINDING STUFF OFF CAMPUS



ART SPACES & GALLERIES

Adams and Ollman

418 NW 8th Ave

adamsandollma.n.com

IG: @adamsandollman

Exhibits and promotes contemporary art as well as historical works by self-taught artists of the 20th century.

Blackfish Gallery

420 NW 9th Ave.

www.blackfish.com

IG: @blackfish gallery

Cooperative venue owned by Oregon artists showing diverse contemporary works created by its members.

Blue Sky Gallery

122 NW 8th Ave.

www.blueskygallery.org

IG: @blueskygallerypdx

Also known as The Oregon Center for the Photographic Arts, is a non-profit exhibition space for contemporary photography in Portland, Oregon

Carnation Contemporary

8371 N Interstate Ave #3

carnationcontemporary.com

IG: @carnationconetemporary

An artist-run contemporary art gallery in Portland, Oregon

Cooley Gallery

3203 SE Woodstock Blvd.

www.reed.edu/gallery

IG: @cooleygallery

Enhance the academic offerings of Reed College with a diverse range of scholarly exhibitions, lectures, and colloquia in its role as a teaching gallery.

Elizabeth Leach Gallery

417 NW 9th Ave.

www.elizabethleach.com

IG: @elizabethleachgallery

Contemporary art gallery in Portland, Oregon's Pearl District that specializes in artists from the Pacific Northwest

Eutectic Gallery

1930 NE Oregon St. eutecticgallery.com IG: @eutectic_gallery Contemporary Ceramics

Froelick Gallery

714 NW Davis St.

froelickgallery.com

IG: @froelick gallery

Exhibits and represents contemporary artists with strong and independent voices.

Fuller Rosen Gallery

1928 NW Lovejoy St.

fullerrosen.com

IG: @fullerrosen_gallery

Collaborative curatorial project. The gallery exhibits regional, national, and international emerging artists who address urgent, contemporary issues.

Hallie Ford Museum of Art

700 State St, Salem, OR 97301

willamette.edu/arts

IG: @hallieford_museum

The third largest art museum in Oregon

Jordan Schnitzer Museum of Art at Portland State University

1855 SW Broadway

jsma.uoregon.edu

IG: @jsmauo

Features engaging exhibitions, significant collections of historic and contemporary art, and exciting educational programs that support the university's academic mission and the diverse interests of its off-campus communities.

Lan Su Chinese Garden

239 NW Everett St.

lansugarden.org

IG: @lansuchinesegarden

Tranquil botanical garden featuring rare plants native to China, decorative stonework & a tea shop.

Laura Vincent Design & Gallery

824 NW Davis Street.

lvdesignandgallery.com

The design studio and gallery strives to present a welcoming, intellectually and aesthetically inspiring gallery experience.

Lumber Room

419 NW 9th Ave.

www.lumberroom.com

IG: @lumberroompdx

A space for contemporary art in Portland, Oregon. Founded in 2010, it is dedicated to an ever evolving approach to the exhibition and discussion of emerging as well as established artists and their work.

Oregon Contemporary

8371 N Interstate Ave.

www.oregoncontemporary.org

IG: @oregoncontemporary

A space dedicated to art, community, and the exponential possibilities of contemporary art

Oregon Historical Society

1200 SW Park Ave.

www.ohs.org

IG: @oregonhistoricalsociety

Dedicated to making Oregon's long, rich history visible and accessible to all. For more than a century, we have served as the state's collective memory, gathering and preserving a vast collection of artifacts, photographs, films, manuscripts, books, and oral histories.

Oregon Jewish Museum and Center for Holocaust Education

724 NW Davis St.

www.ojmche.org

IG: @ojmche

The largest museum dedicated to the documented and visual history of the Jews of Oregon, United States. The Museum is dedicated to the preservation, research, and exhibition of art, archival materials, and artifacts of the Jews and Judaism in Oregon.

Oregon Museum of Science and Industry (OMSI)

1945 SE Water Ave.

omsi.edu

IG: @omsi

A science and technology museum in Portland, Oregon, United States. It contains three auditoriums, including a large-screen theatre, planetarium, and exhibition halls with a variety of hands-on permanent exhibits focused on natural sciences, industry, and technology.

PDX Contemporary Art

1825 NW Vaughn St. B

pdxcontemporaryart.com

IG: @pdxcontempraryart

Strives to mix conceptual work with more personal offerings that are "both intellectually and visually satisfying." The current space, designed by Brad Cloepfil of Allied Works Architecture, boasts monthly exhibitions of represented artists as well as the PDX Window Project, a more experimental space viewable from the street.

Portland Art Museum

1219 SW Park Ave.

portlandartmuseum.org

IG: @portlandartmuseum

One of the oldest art museums on the West Coast and seventh oldest in the US

Portland Institute for Contemporary Art (PICA)

15 NE Hancock St.

www.pica.org

IG: @picapdx

A contemporary performance and visual arts organization

Portland Japanese Garden

611 SW Kingston Ave.

japanesegarden.org

IG: @portlandjapanesegarden

Many styles of gardens showcased in serene 5.5-acre space with waterfall, teahouse & mountain view.

Portland Puppet Museum

906 SE Umatilla St.

www.puppetmuseum.com

A fun and safe place to learn about puppets and puppetry of all kinds.

Stelo Arts

412 NW 8th Ave.

www.steloarts.org

IG: @steloarts

Illuminates the power of art to invite conversation and build community. We are dedicated to responsive models of support via partnerships, collaboration, and exchange.

The Freakybuttrue Perculiarium and Museum

2234 NW Thurman St.

peculiarium.com

IG: @peculiarium.pdx

Museum featuring strange & creepy exhibits, artwork & merchandise (not recommended for children).

UPFOR

929 NW Flanders St.

upforgallery.com

IG: @upforgallery

Presents early career and established artists whose work examines and challenges cultural and artistic orthodoxies.

Waterstone Gallery

124 NW 9th Portland.

waterstonegallery.com

An artist owned gallery in Portland's Pearl District since 1992

Well Well Projects

8371 N Interstate Ave #3

www.wellwellprojects.com

IG: @wellwellprojects

Allowing the space for conceptual and aesthetic experiances.

ART SUPPLIES

Artists and Craftsman Supply

2906 N Lombard St. artistsceaftsman.com, (503)-286-1161 Art Supplies

Blick Art Materials

1115 NW Glisan St. www.dickblick.com (503)-223-3724 Art Supplies

Book With Pictures

1401 SE Division St. bookswithpictures.com (503)841-6276

Comic book store that prioritizes inclusivity and diverse representation and features local comics artists

Bullseye Glass

3722 SE 21st Ave. www.bullseyeglass.com, (503)-786-1234 Glass and glass making supplies

Collage

3701 SE Division St 1634 SE Bybee Blvd 1639 NE Alberta St www.collagepdx.com (503)-477-8804 Art & Craft Supplies

Columbia Art and Drafting

1515 E Burnside St. www.colartpdx.com (503)-232-2216 Art Supplies

Fabrics for Less

12115 SE Powell Blvd. www.facebook.com/fabricspdx (503)-288-8876 Fabric store

Floating World Comics

400 NW Couch St. floating-world-comics.myshopify.com (503)241-0227

Laid-back indie shop with a wide-ranging collection of comics & graphic novels, plus toys and records

Georgies Ceramic and Clay Co

756 NE Lombard St. www.georgies.com (503)-283-1353 Pottery and sculpture supplies

I've Been Framed

4950 SE Foster Rd. www.ivebeenframedpdx.com (503)-775-2651 Art Supplies & Framing

JOANN Fabrics and Crafts

3900 SE 82nd Ave Ste 1000 www.joann.com (503)-771-2855 Fabric store

Kelly Spicers

925 SE Clay St. kellyspicers.com (503)-257-2310 Paper store

Mill End Store

9701 SE McLoughlin Blvd. millendstore.com (503)-786-2855 Fabric store

Paper Source

638 NW 23rd St. www.papersource.com (503)-226-8000 Paper and craft store

Pearl Fiber Arts

428 NW 11th Ave. www.pearlfiberarts.com (503)-227-7746 Knitting store for yarns & fibers

Powell's City of Books

1005 W Burnside St. www.powells.com (503)-228-4651 Bookstore

SCRAP PDX

1736 SW Alder St.

portland.scrapcreativeresuse.org
(503)-294-0769

Sells donated art, craft, office, and other creative supplies in its creative reuse center/retail store

TAP Plastics

2842 NE Sandy Blvd. www.tapplastics.com (503)-230-0770 Plastic fabrication company and supply

ART & COMMUNITY ORGANIZATIONS

ASIFA PORTLAND

2828 SE 14th Ave Ste B www.asifaportland.org

IG: @asifa_pdx

Local Animation Club that holds regular get togethers, drink and draw, monster mash.

Bent Image Labs

2729 SE Division St bentimagelab.com IG: @bentimagelab Commerical animation studio

Caldera

224 NW 13th Ave.

www.calderaarts.org

IG: @calderaarts

Partners with youth and artists to build transformative art and environmental programs that drive cultural and social change.

Cinema 21

616 NW 21st Ave

www.cinema21.com

IG: @cinema21_portland

Independent art house movie theater in Portland, showing a mixture of independent, foreign, and classic films.

CONVERGE 45

converge45.org

IG: @converge_45

A colation of arts professionals and buiness leaders in Portland, OR who are committed to the region's unique creative community.

Hollywood Theater

4122 NE Sandy Blvd

hollywoodtheatre.org

Historic movie theater in northeast Portland, Oregon, owned by a non-profit organization

House Special

420 NE 9th Ave www.housepecial.com Commercial animation studio

KBOO FM

20 SE 8th Ave.

kboo.fm

IG: @kbooradio

Non-profit organization, listener-funded FM Community radio station broadcasting from Portland, Oregon 85

Laika Studios

6750 NE Bennett St, Hillsboro, OR 97124

www.laika.com

IG: @laikastudios

Award-winning feature film animation studio known for films like Coraline and Kubo and the Two Strings.

Northwest Documentary Arts & Media

6 NE Tillamook St.

nwdocumentary.org

IG: @nwdoc

Nonprofit that supports filmmakers and storytellers of all kinds dedicated to the craft of nonfiction.

Open Signal

2766 NE Martin Luther King Jr Blvd.

www.opensignalpdx.org

IG: @opensignalpdx

Media arts center in Portland, Oregon. We carry a vision for community-driven media focused on creativity, technology and social change.

Oregon Film

850 SE 3rd Ave SUITE 405

oregonfilm.org

Promotes the development of the film, television, commercial, and interactive industry in Oregon

Oregon Media Production (OMPA)

2828 SE 14th Ave Ste B

ompa.org

IG: @ompa_org

Great job board, and informative website. Yearly Dues - but cheap for students.

P:ear

338 NW 6th Ave.

www.pearmentor.org

IG: @pearmentor

Builds positive relationships with homeless youth through education, art, recreation and job training

Portland Art Museum Center for an Untold Tomorrow (PAMCUT)

pamcut.org

IG: @pam cut

Screenings, drive-in, VR, and artist Talks.

Portland Center Stage

128 NW 11th Ave.

www.pcs.org

IG: @portlandcenterstage

Venue for classic, contemporary & world premire theater productions

Portland Indie Game Squad

pigsquard.com Classes, skill shares, game jams

Regional Arts & Culture Council (RACC)

411 NW Park Ave #101

racc.org

IG: @regionalarts

Equitably provides funding and services to artists and art organizations; managing and growing a diverse, nationally acclaimed, public art program; and developing enduring public and private partnerships

Shadow Machine

2135 NW 21st Ave

www.shadowmachine.com

Award-winning production house for film, television, commercials and music videos known for The Shivering Truth, Guillermo Del Toro's Pinocchio, Bojack Horseman.

Super Genius

708 Main St, Oregon City, OR supergeniusstudio.com IG: @supergeniusstudio Game Studio

EATS & TREATS

Allora

504 NW 9th Ave

Currently only open for happy hour and dinner, Allora is very cute little Italian spot. Very fresh and handmade. Definitely on the pricier side.

Ben & Jerry's

301 NW 10th Ave

Ice cream with cool names and flavors

Bowery Bagels

310 NW Broadway

Great spot for coffee and bagels. They have both breakfast and lunch offerings, but they do close at 1 so no late lunches here.

Break Bread

1106 NW Hoyt St

Locally-owned little sandwich shop with fresh bread and ingredients

Burrito Bar

911 NW Hoyt St.

Quick, counter-style burrito joint with a Carribbean flare. Decent prices, delicious burritos.

Butterfly Belly

323 NW Park Ave

Tasty Thai spot. Currently only open for dinner service.

Farmhouse Kitchen

121 NW 9th Ave

Kinda pricey but really dynamic menu of both traditional and non-traditional Thai cuisine

Fuller's Coffee Shop

136 NW 9th Ave

Classic diner-style breakfast and lunch fare

Hot Lips Pizza

721 NW 9th Ave

Located in the EcoTrust building, Hot Lips has good deals on delicious slices, including vegan and gluten-free options. Tasty cookies, too.

Life of Riley

300 NW 10th Ave

Irish sportsbar and tavern. Cheap and tasty pub food.

Little Big Burger

122 NW 10th Ave

Small menu including burgers & truffle fries at no-frills, sustainably minded local chain outpost.

NOLA Doughnuts

110 NW 10th Ave New Orleans style doughnuts

Nuvrei

404 NW 10th Ave

Cute bakery open for breakfast and lunch which specializes in French pastries for when you're feeling fancy

Pho Van Fresh

1012 NW Glisan St

Traditional & unusual Vietnamese dishes. Very yum, kinda pricey.

Safeway

1303 NW Lovejoy St Big ol' chain grocery

Screen Door (Pearl District)

1131 NW Couch St

Retro vibe with "down-home" meals

Sizzle Pie

949 SW Oak St

Hip pizzeria just across the street from Powell's Bookstore

Society Cafe

203 NW 3rd Ave.

Café/bar/lounge in the airy lobby of the Society Hotel. Usually a peaceful spot to get some tea or a snack. Excellent matcha, if you're into that, and a charming rooftop deck.

Verde Cocina

1131 NW Hoyt St

Mexican cooking with a Northwest influence & local ingredients; fresh and delicious. On the pricier side, but worth it.

World Foods

830 NW Everett St

Not the cheapest place ever, but a very cute little grocery with somewhat fancy basics. They have a coffee bar, a great deli and are a solid lunch choice. Nice outdoor seating, too.

Yoburi Coffee

In front of the 511 Building

Cute-as-heck coffee truck run by Yo Amnuayphol, artist, PNCA alum, skater extraordinaire and all around awesome human. Serves a mean chai and killer curry for lunch.

CREDITS:

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IG: @thechlorange

Portfolio: chlogreveillustration.com





