

# TRANSFER EQUIVALENCY GUIDE

FOUNDATION STUDIO		
PNCA Course	Sem. Credit	Potential Transferable Course
FD101 Visual Elements: 2D	3	2D or Basic Design with Color Theory  <i>*Multiple classes may need to be taken if design and color theory are taught separately to gain course content but additional credit will be applied to studio elective credit.</i>
FD102 Visual Elements: Digital Tools	3	Digital Arts/Digital Design  <i>*Students should receive an introduction to Photoshop, Illustrator, and InDesign. Multiple classes may need to be taken to gain course content but additional credit will be applied to studio elective credit.</i>
FD105 Basic Drawing	3	Any College Level Drawing
FD111 3D Design	3	3D Design or Sculpture or Ceramics
FD112 Time Arts	3	4D Design or Digital Media Time Design  <i>*Classes related to Animation, Adobe Premiere, Video, Sound, and Performance based work can be considered.</i>
FD100 First Year Seminar	1	College Transitional Course, waived if student transfers in with more than 30 semester credits
LIBERAL ARTS		
LA122 Writing in Context	3	College level Writing, Composition and Reading  <i>Examples include 100+ level in ENG or WR courses</i>
LA225 Perspectives on Society & Culture  <i>*Two Courses</i>	6	Any Social Science: Psychology, Sociology, Anthropology, History, Political Science, Philosophy, etc.
MTH101 Mathematics	3	Any 100+ college level Math. Computer Sciences, Engineering, or Applied Sciences  <i>*Some Business and Accounting classes can be considered</i>
SCI223 Natural Science	3	Any Physical/Biological Science  <i>Examples include Biology, Chemistry, Oceanography, Geology, Physics, Astronomy, Environmental, etc.</i>
ART HISTORY		
AH125 Exploring Visual Culture	3	Art Appreciation or Art History
AH210 Intro to World Art History	3	Intro to World Art History / World Art Survey
Major Specific Art History Course:  Art214: History of Printmaking Art215: History of Sculpture Art216: History of Moving Image Art217: History of Photography Art218: History of Paint/Draw AH 213: History of Design Arts	3	Examples: History of Photography History of Graphic Design History of Painting, etc.  <i>*In some cases, students may have the option to take a history course specific to their intended major, if offered. Seek advising</i>
Art History Elective 200/300 Level	3	Any 200 level Art History
OTHER		
IM 201 Theory and Practice	3	200-level Humanities  <i>*This course is considered on a case-by-case basis. Portfolio should reflect some awareness of theory and contemporary issues in art.</i>
Studio Elective <i>Major specific upon review</i>	Varies	Any Studio Course, Music and/or Audio Engineering, Drama, or Dance  <i>*Courses should be studio and/or performance based and not solely theory based. PNCA will consider vocational and technical studies, dependent on accreditation and subject matter. Students should take courses related to their intended major. Seek advising.</i>
MAJOR AREA: 36-48 credits required (depending on the major)		
STUDIO ELECTIVES: 12-24 credits required (depending on the major)		
Total Credits for a BFA degree at PNCA: 121 credits		
<p><b>Notes:</b> A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 73 semester credits. Transfer students must complete at least 48 semester credits at PNCA. Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. Transfer Equivalency Guide does not guarantee a class for transfer. It is highly recommended that a student receive guidance from their Community College Advisor and PNCA Admissions Counselor.</p>		