

INMAC

IGNITE

Join us at the Northwest's
premier college of art and
design for life-changing
experiences in a wide range
of classes for all ages

ADULT CLASSES

Our classes in art
and design promise
new skills, new
career possibilities,
and a welcoming
and inclusive
community

do

not

Paint

or

Draw

on

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ILLUSTRATION

Urban Sketching

Join Urban Sketchers, an international community of artists who show their world one drawing at a time via blogs and social media. Learn how to draw quickly and from direct observation, pulling inspiration from daily experiences, combining words and illustrations to create vivid, memorable snapshots of everyday life. Learn to capture street scenes and architecture using rules of perspective with expressive, fluid, and confident ink lines enhanced with watercolor.

Rita Sabler

Saturday 10:30AM-1:30PM

January 11 - February 29

Tuition: \$330 + Lab Fee: \$20

Illustration 1

Conceptual exploration of creating communicative imagery with a practical survey of what is required in a career as an illustrator. No prerequisites, but this class is geared towards students with prior writing / comic drawing experiences.

Ryan Alexander-Tanner

Monday 6:30-9:30PM

January 27 - March 16

& March 30 - May 18

Tuition: \$330 + Lab Fee: \$20

Illustration 2

Further develop your personal style through a variety of assignments, in-class critique, and an individual semester-long "passion project." Finish the course with a solid plan on how to talk to potential clients and offer professional services as well as a community of peers to collaborate with on creative pursuits.

Kelly Fry

Wednesday 6:30-9:30PM

January 29 - March 18

& April 1 - May 20

Tuition: \$330 + Lab Fee: \$20

Documentary Drawing

Documentary drawing, also known as visual reportage, is a practice of drawing scenes, characters, and events from direct observation in situ. We will focus on capturing the spirit of a city using portable sketching tools and our sketchbooks. We will explore perspective, conveying depth, composition, and watercolor techniques. We will then turn our attention to drawing people and ultimately telling stories of what is happening around us in drawing, capturing life as it happens in front of our eyes. By the end of the course, students will be able to capture urban scenes and sketch people on the move, practicing the journalistic approach to telling Portland's stories in sketches. Prerequisites: Previous drawing experience.

Rita Sabler

Monday 6-8:30PM

April 20 - June 8

Tuition: \$330 + Lab Fee: \$20

COMICS /



7 GRAPHIC NOVELS

Get Hired: Pitching to Publishers

At some point in your career, you'll need to convert artistic dreams into real money. This class teaches how to explain what your project is to people who have money in order to get you that money for making art. Students will:

- write artist's biographies, statements and portfolio site contents
- outline and summarize prospective ideas
- budget projects
- practice discussing their work with others for commercial purposes

Students who have ideas for prose books and graphic novels are encouraged to apply and will leave class with a complete pitch package for their book.

MK Reed

Saturday 1-4PM

February 1 - March 21

& April 4 - May 23

Tuition: \$330 + Lab Fee: \$20

Scriptwriting for Comics and Graphic Novels

This course focuses on creating production-ready documents for comic books / graphic novels through instruction, peer review and one-on-one mentoring. With an emphasis on visual language, students in this course will learn every step of script development by taking an idea and evolving it into a production-ready script. Students master the three-act structure and learn the difference between plot and theme as well as the importance of the Hero's Journey.

Jason McNamara

Thursday 6:30-9:30PM

January 30 - March 19

& April 2 - May 21

Tuition: \$330 + Lab Fee: \$20

Nonfiction Comics and Graphic Novels

The mentor-guided course will guide students through the development and production of a nonfiction comic or graphic novel work. By the end of the class, students will complete a two-four page work for a class anthology and have developed a personal practice for the production of a nonfiction comics project. Class time includes an open discussion of published nonfiction comics (including an overview of the medium) and graphic novel formats. Students should possess demonstrated drawing ability and basic writing skills. Mature and nontraditional students interested in developing nonfiction comics such as memoir or journalistic or nature-based comics are strongly encouraged to participate.

Todd Edward Bak

Monday 6:30-9:30PM

January 27 - March 16

& March 30 - May 18

Tuition: \$330 + Lab Fee: \$20



PHOTO

Fundamentals of Photography

Unlock vast new potential in your photography by starting with fundamental concepts including exposure, metering, and composition. Class features a series of lectures, demonstrations, creative assignments, and in-field practice. Prerequisite: must have a film or digital camera capable of manual exposure and metering.

Zeb Andrews

Wednesday 7-9PM

January 29 - February 19

& April 1 - April 22

(Four Wednesdays with a three-hour field trip on Sunday, February 16 and Sunday, April 19, 1- 4PM)

Tuition: \$230 + Lab Fee: \$20

Beginning DSLR Photography

Survey of digital camera operation, image composition, and editing using Lightroom and Photoshop.

Prerequisites: Students will need to have a DSLR or mirrorless camera for the class and be familiar with using a Mac.

Mateo Zachai

Wednesday 6-9PM

April 1 - May 20

Tuition: \$330 + Lab Fee: \$35

DRA



DRAWING & PAINTING

Master Techniques in Drawing

Study and practice the techniques of the Old Masters with Paul Missal. This class will cover rendering, composition, and color using a variety of subjects i.e. landscape, still life, the figure, and abstraction. Previous drawing experience is helpful but not necessary—all are welcome!

Paul Missal

Tuesday 6:30-9:30PM

January 28 - March 17

Tuition: \$330 + Lab Fee: \$50

Master Techniques in Painting

Study and practice the techniques of the Old Masters with Paul Missal. This class will cover rendering, composition, and color using a variety of subjects i.e. landscape, still life, the figure, and abstraction. Previous painting experience is helpful but not necessary—all are welcome!

Paul Missal

Tuesday 6:30-9:30PM

March 31 - May 19

Tuition: \$330 + Lab Fee: \$50

Intermediate Figure Drawing

This class will draw directly from the nude figure. A development of drawing and observational skills will be emphasized, specifically using line and value to indicate gesture and create volume. Topics include: measuring, proportion, understanding the anatomical structure, spatial relationships, and foreshortening. Skills will be taught in sequence so that each new tool becomes a building block for the week to come.

Lynn Kitagawa

Tuesday 6:30-9:30PM

March 31 - May 19

Tuition: \$330 + Lab Fee: \$35

Chinese Painting, Calligraphy and Tai Chi: Fan Leaf Format

Learn brush techniques for painting ink renditions of plum blossom, orchid, bamboo, and chrysanthemum known symbolically as The Four Gentleman on a fan format. Include in the painting formal aspects of Chinese literati art: brushstroke line quality, composition use of positive negative space, symbolism of the subject, use of seals and calligraphy and historical references. Each class meeting will begin with practicing Tai Chi 8 form routine followed by two hours of studio painting on fan format. After eight weeks students will be able to perform Tai Chi 8 form routine with basic better balance and knowledge of formal names of each of the eight postures along with some history of Tai Chi.

Terry Louie

Saturday 9:30AM-12:30PM

February 1 - March 21

Tuition: \$330 + Lab Fee: \$20

Chinese Calligraphy and Tai Chi: Seal Script

Write seal script, the oldest form of Chinese script and the first of the five classical scripts.

Learn seal script brush technique along with aspects of aesthetic appreciation of line quality, composition using positive and negative space, and historical references. Practice writing single large seal script characters as well as practicing writing a short saying or line from a poem. Learn how to use Chinese script dictionary to convert regular script into ancient seal script form. Learn and practice Tai Chi 18 form routine with knowledge of names of postures and Tai Chi history and martial function of the form.

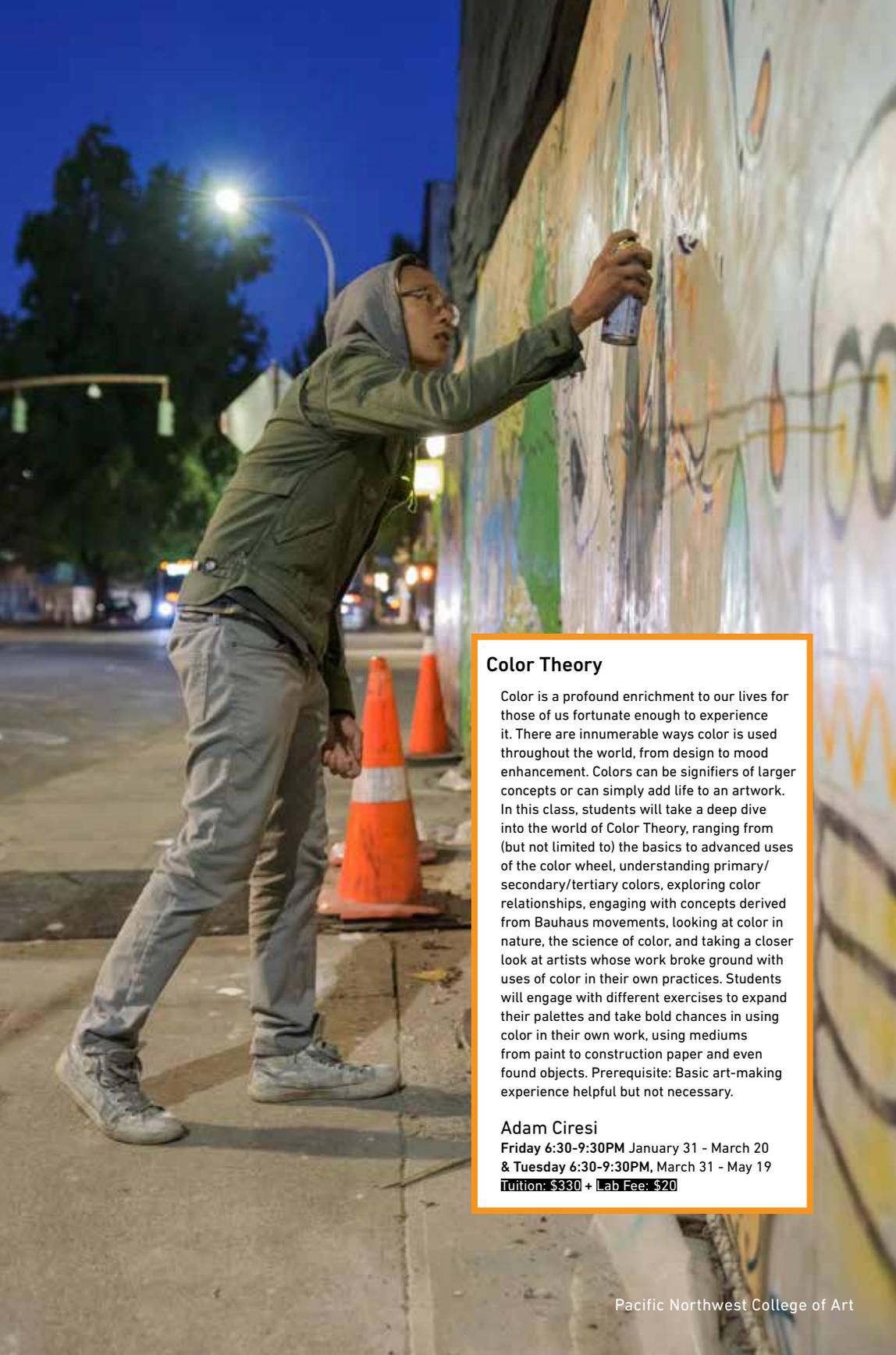
After eight weeks students will have several pieces of artwork in seal script format and will be able to practice Tai Chi 18 form with better balance, calm focus and deeper natural breath.

Terry Louie

Saturday 9:30AM-12:30PM

April 4 - May 23

Tuition: \$330 + Lab Fee: \$20



Color Theory

Color is a profound enrichment to our lives for those of us fortunate enough to experience it. There are innumerable ways color is used throughout the world, from design to mood enhancement. Colors can be signifiers of larger concepts or can simply add life to an artwork. In this class, students will take a deep dive into the world of Color Theory, ranging from (but not limited to) the basics to advanced uses of the color wheel, understanding primary/secondary/tertiary colors, exploring color relationships, engaging with concepts derived from Bauhaus movements, looking at color in nature, the science of color, and taking a closer look at artists whose work broke ground with uses of color in their own practices. Students will engage with different exercises to expand their palettes and take bold chances in using color in their own work, using mediums from paint to construction paper and even found objects. Prerequisite: Basic art-making experience helpful but not necessary.

Adam Ciresi

**Friday 6:30-9:30PM January 31 - March 20
& Tuesday 6:30-9:30PM, March 31 - May 19**

Tuition: \$330 + Lab Fee: \$20

Street Art: From Roots to Contemporary

Explore the history and practice of Street Art: graffiti, muralism, culture jamming, urban beautification, flash mobs, activism, parades, and guerrilla gardening...acts of resilience and resistance. Class comprises readings, discussions, and artistic experimentation in the studio and in the world, often in collaboration.

Adam Ciresi

Friday 6:30-9:30PM

April 3 - June 5

Tuition: \$375 + Lab Fee: \$45

The Invention of Drawing

Start by learning techniques for both wet and dry media (pencil, charcoal, pastel, conté crayon, ink, and watercolor), composition, figure drawing, and mechanical drawing. Then move from the traditional into the experimental, inventing your own drawing tools, mediums, implements, techniques, and surfaces. This class is perfect for beginners or those looking to rediscover their skills.

Todd Elliott

Monday 6-9PM

January 27 - March 16

& March 30 - May 18

Tuition: \$330 + Lab Fee: \$45

Acrylic Painting: Landscapes

This class is made up of carefully designed projects that both guide beginning students and challenge intermediate/advanced painters. A variety of fun painting techniques and processes will be covered. With a focus on landscape painting, students will work from observation, imagination, and abstraction. Ideas of narrative, symbolism, pattern, and place will be discussed. Expect personal attention. All levels welcome.

Kendra Larson

Tuesday 6-9PM

January 28 - March 19, March 31 - May 19

Tuition: \$330 + Lab Fee: \$20

Portraiture Workshop

This workshop will focus on creating a series of in-class exercises to tackle the complexity that's often associated with portraiture. These exercises will concentrate on learning how to simplify the human head, identifying the various landmarks, facial planes, and values and colors associated with it. Traditional subtractive mediums (pencils and paper, oil paint, acrylic paint, or gouache paint) and techniques associated with it will be utilized as part of this workshop in exploring the portrait.

Za Vue

Sunday 10AM-4PM, February 23 and March 1

& Saturday/Sunday 10AM-4PM, April 18-19

Tuition: \$220 + Lab Fee: \$20

Murals for the People

Murals can communicate resistance, celebrate diversity, or simply portray imagery of beauty or the commonplace. This indoor mural class focuses on large scale painting techniques, materials experimentation, and the history of murals and their social and cultural significance from frescos, Mexican muralism, and the Chicano Art Movement to the Philadelphia Mural Arts Program.

Adam Ciresi

Monday 6:30-9:30PM, March 30 - May 18

Saturdays 1-4PM starting in May

Tuition: \$375 + Lab Fee: \$75



Advanced Illustrator Workshop

Students will learn a variety of intermediate and advanced techniques using vector-based design skills. Emphasis will be placed on applied design solutions to specific objectives, creativity, and the development of personal style through techniques in type and graphic image. Individual guided projects will be developed with one-on-one support.

Damien Gilley

Saturday/Sunday 11AM-5PM

February 22/23

Tuition: \$200 + Lab Fee: \$20

GRAPHIC DESIGN

Intro to Graphic Design

This course is an introduction to the principles and practice of graphic design. We will focus on projects and exercises that combine foundational design techniques with critical thinking, typography, and an introduction to concept development. Through exercises, assignments and class discussion, students will learn to create and critique form and content resulting in several finished design projects.

Jaime Barrett

Friday 6:30-9:30PM

January 31 - March 20

& April 3 - May 22

Tuition: \$330 + Lab Fee: \$20

InDesign Tools

Gain proficiency in industry-standard publishing software: Adobe InDesign. Learn the best practices in page layout and the use of InDesign's many tools and features, such as styles, master pages, and real time preflight. At the conclusion of the course students will efficiently produce production-ready documents with text and graphics.

Paul Erdman

Monday 6:30-9:30PM

January 27 - March 16

& March 30 - May 18

Tuition: \$330 + Lab Fee: \$20

Photoshop Tools

Photoshop is a powerful piece of software that continues to evolve beyond its humble photo-retouching roots. It's an essential tool for any artist or designer to have in their arsenal – from animation to 3D rendering, photo editing to illustration, PS is the industry standard for a reason. Students will learn the basics of Photoshop as well as some advanced features and tips and tricks, and will leave the class with portfolio pieces that demonstrate their familiarity with the software.

Damien Gilley

Tuesday 6:30-9:30PM

January 28 - March 17

Tuition: \$330 + Lab Fee: \$20

Icon, Sign, and Symbol

This course will introduce the concepts behind producing brand identities and, separately, the logo. What is an icon, sign, or symbol? We will study and define these terms, ideas, and concepts and how people have used them throughout history. Prerequisite: Creative Suite Fundamentals or commensurate CS experience.

Todd Elliott

Tuesday 6-9PM, January 28 - March 17

& Wednesday 6-9PM, April 1 - May 20

Tuition: \$330 + Lab Fee: \$20

Illustrator Tools

Get proficient in all basic functions of Adobe Illustrator and work like a professional with drawing and shape tools, type, text, and color management. Class exercises and assignments will prepare you for independent work and clients' design projects.

Todd Elliott

Wednesday 6-9PM

January 29 - March 18

Tuition: \$330 + Lab Fee: \$20

Damien Gilley

Tuesday 6:30-9:30PM

March 31 - May 19

Tuition: \$330 + Lab Fee: \$20

Creative Suite Fundamentals

This course prepares those who haven't touched Adobe Creative Suite to take Photoshop Tools, Illustrator Tools, and InDesign Tools. Participants will become familiar with the Adobe interface, command standards and appropriate uses for each tool. Prerequisite: Basic computer experience (Macintosh preferred).

Claudia Meyer

Friday 6-9PM

January 31 - March 20

& April 3 - May 22

Tuition: \$330 + Lab Fee: \$20



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SCULPTURE

Make Your Dreams Into Reality

This class will explore how to make objects from scratch, for sculpture, props, or prototypes. Learn methods of industrial design model-makers and scale modelers to transform your ideas into three-dimensions in materials such as paper and chipboard, wood, plastic, and high-density foams. Also learn to use hand and power tools, and finish with color, paint, and texture.

Todd Elliott

Sunday 1-4PM

February 2 - March 22

Tuition: \$330 + Lab Fee: \$45

Glass: Applied Kiln Forming Survey

An introduction to the varied techniques and methods used in creating functional glassworks through Kiln Forming. Design and produce a table setting! This special class, taught by a local master glass artist, walks you through the creation of unique glass sculptural and functional objects by controlling glass flow in various molten states. Includes painting with glass, fusing, slumping, and kiln casting. Students will produce: A set of four uniquely designed coasters using glass powder to paint imagery. A set of two "Nesting Plates" utilizing fusing and slumping techniques with color and design elements. A "Pate Verre" kiln cast bowl or candlestick formed by individual mold making and casting, and a final project that more deeply explores one of the processes above, student's choice. A glass kiln, much like an oven, heats up your glass material to the appropriate temperature to make it workable, allowing artists to melt layers and textures together in a variety of shapes and forms, making it an incredibly versatile tool. Students are given exercises and kiln programs as tools to explore and produce a variety of concepts. No prior experience with glass is necessary. Open to all levels, no prior experience needed.

Andi Kovel

Tuesday 6:30-9:30PM

January 28 - March 17

& March 31 - May 19

Tuition: \$330 + Lab Fee: \$200

Heavy Metal

Are you in to metal? Do you want to rock some sweet beads? If you are a beginner and want a crash course in metal fabrication, I can help. If you are already on the crazy train and want to pick up speed, I can help. If you are a metal lord, and want a place to rock out, I can help. Whether you are new to metal or you've been doing it for a long time and just need a place to work, I want to help facilitate your experience. This eight-week course will focus on teaching the basics of metal fabrication: cutting, welding, grinding, drilling, melting (if you're into that). Let's learn how to stick a few pieces of metal together and make something cool. Do you want to make a custom coffee table? How about a sick garden sculpture to complement those award-winning petunias? Do you just want to make something weird? I'm into it. Let's get metal.

Nick Patton

Thursday 6:30-9:30PM

January 30 - March 19

& April 2 - May 21

Tuition: \$330 + Lab Fee: \$100

PRINTMA

Etching

This course explores a variety of basic intaglio etching techniques including dry point, line etching, softground, aquatint, and simple approaches to color printing. Students at all levels are welcome. The primary goal of this course is to provide a thorough understanding of the materials used in intaglio, while also providing artists with access to intaglio's unique materials and processes.

Brandi Kruse

Tuesday 6-9PM

January 28 - March 17

& March 31 - May 19

Tuition: \$330 + Lab Fee: \$100

PRINTING & BOOK ARTS

Screenprinting

Screenprinting is a comparatively new printmaking medium used by artists, designers, and makers that creates rich, serial images for a wide variety of applications. This process is equally capable of translating hand-drawn images, stencils, and digital photographic techniques. In this course, participants will learn multiple approaches to creating and editioning original screenprinted images while exploring how contemporary artists and designers have used the medium in their practices.

Bryn Harding

Monday 6:30-9:30PM

January 27 - March 16
& March 30 - May 18

Tuition: \$330 + Lab Fee: \$100

What a Card!

What a Card introduces multimedia printmaking techniques within an active, community-based studio experience. Over the course of eight weeks, you'll receive an introduction to relief printmaking, as well as letterpress and monotype. We'll experiment with printing on different types of paper, explore printing with multiple color plates, and experience printing on a press. Together, we'll work on your self-directed stationery projects to discover new ways to unite both text and image. No prior printing experience required. You'll walk away with a completed edition of 10 cards (or more, depending) as well as a set of unique prints from fellow students through our in-class print exchange.

Jenna Reineking

Wednesday 6:30-9:30PM

January 29 - March 18
& April 1 - May 20

Tuition: \$330 + Lab Fee: \$100

Bookbinding

Learn how to make sketchbooks exactly tailored to your needs. We will explore a variety of simple book structures to make a range of sketchbooks from quick pamphlet bindings you can stitch together in a few minutes, to a hardback book that opens flat. Our final project will be a traveling sketchbook box that holds a small watercolor set and your pens. Good hand skills recommended. Students may need to supply specialty paper for their own books.

Marilyn Zornado

Wednesday 6:30-9:30PM

March 31 - May 19

Tuition: \$330 + Lab Fee: \$75

Calligraphy and the Book

The handwritten word and the art of making books have been linked since the development of written language. Our focus will be on combining our lettering with decorated initials in a book format. We will learn basic Versals, a form of decorated letters developed in the late Middle Ages, then use these letter forms as a basis for exploring Ottonian, Romanesque, Gothic, and Renaissance White Vine.

Marilyn Zornado

Wednesday 6:30-9:15PM

January 15 - March 18
& April 1 - June 3

Tuition: \$375 + Lab Fee: \$20

Crow's Shadow Printmaking Retreat

At the beautiful Crow's Shadow Institute of the Arts printshop, this four-day intensive immersion into the art of monotypes and monoprint techniques is a perfect retreat for beginning and intermediate printmaking students. Focusing on the landscape of Eastern Oregon, specifically the Plateau region, workshop participants will study color theory, hone skills in ink modification and mixing, learn control over ink films, and learn about paper properties, proper handling techniques, and registration methods.

Judith Baumann

Thursday - Sunday 9AM-5PM

April 23 - April 26

Tuition: \$450 + Lab Fee: \$20

MUSIC



C / PERFORMANCE

Songwriting Workshop with Pete Krebs

This eight-week course will build on the songwriting workshop we offered in Fall 2019 with Pete Krebs. The class will look at the art of songwriting from several different angles: basic useful music theory for songwriters, song structure, the self-editing process, learning to write through one's own voice (as well as through the perspective of others), and collaborative writing. Additionally, we will use the class as a workshop to present students' weekly ongoing original work and will work on assigned writing subjects to broaden perspective and write outside of one's comfort zone. Instructor Pete Krebs has been writing songs for over 40 years with many album releases and commercial projects to his credit. Prerequisite: basic guitar familiarity.

Pete Krebs

Monday 6:30-8:30PM

January 27 - March 16

Tuition: \$250 + Lab Fee: \$20

Jazz Manouche: An Introduction to the Music of Django Reinhardt

Learn fundamentals of a style of swing called Gypsy Jazz, a European acoustic-based genre that is the legacy of the great Belgian Gypsy guitarist, Django Reinhardt. We'll learn four tunes recorded by Django which will stretch the newly-learned skills and provide some bedrock jam session material. The course is designed for advanced beginner to intermediate guitarists. No background in swing or jazz guitar is necessary, nor is the ability to read music.

Pete Krebs

Tuesday 6:30-8:30PM

January 28 - March 17

Tuition: \$250 + Lab Fee: \$20

Working Musician: Making a Living As a Performing Guitarist

This three-hour workshop will focus on the in's and out's of making a living as a working musician. Instructor Pete Krebs has been a professional guitarist for over three decades and continues to play upwards of 250 gigs each year. While working as a musician is not an easy road to travel, this workshop will pass along invaluable, hard-earned advice and perspectives which will help musicians considering a career in music to approach their craft in a strategic and balanced way.

Pete Krebs

Saturday 1-4PM

February 22

Tuition: \$50 + Lab Fee: \$20

Campfire Guitar with Pete Krebs

This eight-week course will provide you with the tools you'll need to join in at that next jam session around the campfire, camping trip, front porch or summer music festival! Topics covered will include: basic guitar essentials, fundamental usable music theory, how to sing and play along with others, and how to come up with accompanying guitar parts to add to the songs you're playing. We'll also build a small repertoire of campfire-ready songs and practice playing along with each other in class. This course will be a low-stress, relaxed, and fun way to get yourself ready for the summer season! Prerequisite: Basic familiarity with guitar.

Pete Krebs

Monday 6:30-8:30PM

March 30 - May 18

Tuition: \$250 + Lab Fee: \$20



Musical History with Pete Krebs: Country

The recent Ken Burns documentary series *Country Music* presented a wonderful look into this very deep genre of music. This class will focus on several featured and ancillary artists from the documentary, presenting them chronologically in both a historical and musical context as well as a hands-on approach. We'll listen to, discuss, and learn songs recorded by the Carter Family, Jimmie Rodgers, Hank Williams Sr., Bob Wills, Ernest Tubb, Willie Nelson, and others drawn from the classic first four decades of country music from the 1920's through the 1960s. This class will not only help build a small repertoire of classic country tunes, but will deepen your understanding of the subtleties of each artist as well as the periods in which they performed. Instructor Pete Krebs has been performing vintage country music and Western swing for over a decade and brings a deep love of roots music to the class. Basic guitar ability is suggested, but is not completely necessary as a portion of the class will focus on history and analysis.

Pete Krebs

Tuesday 6:30-8:30PM

March 31 - May 19

Tuition: \$250 + Lab Fee: \$20

Beginning Performance Art

This eight-week studio course will introduce performance art. What is performance art? We will explore the history of the art form and what is happening in contemporary performance. We will study concepts and theory that go into the various ways and mediums of performance. This class will consist of embodied exercises, activating and engaging the body. We will work and score performances individually and collaboratively. We will learn documentation strategies. During the class you will score and craft a performance, and we will have a Performance Festival at the end of the class.

maximilliano martinez

Saturday 12-3PM

February 1 - March 21

& April 11 - May 30

Tuition: \$330 + Lab Fee: \$20

Songwriting Workshop

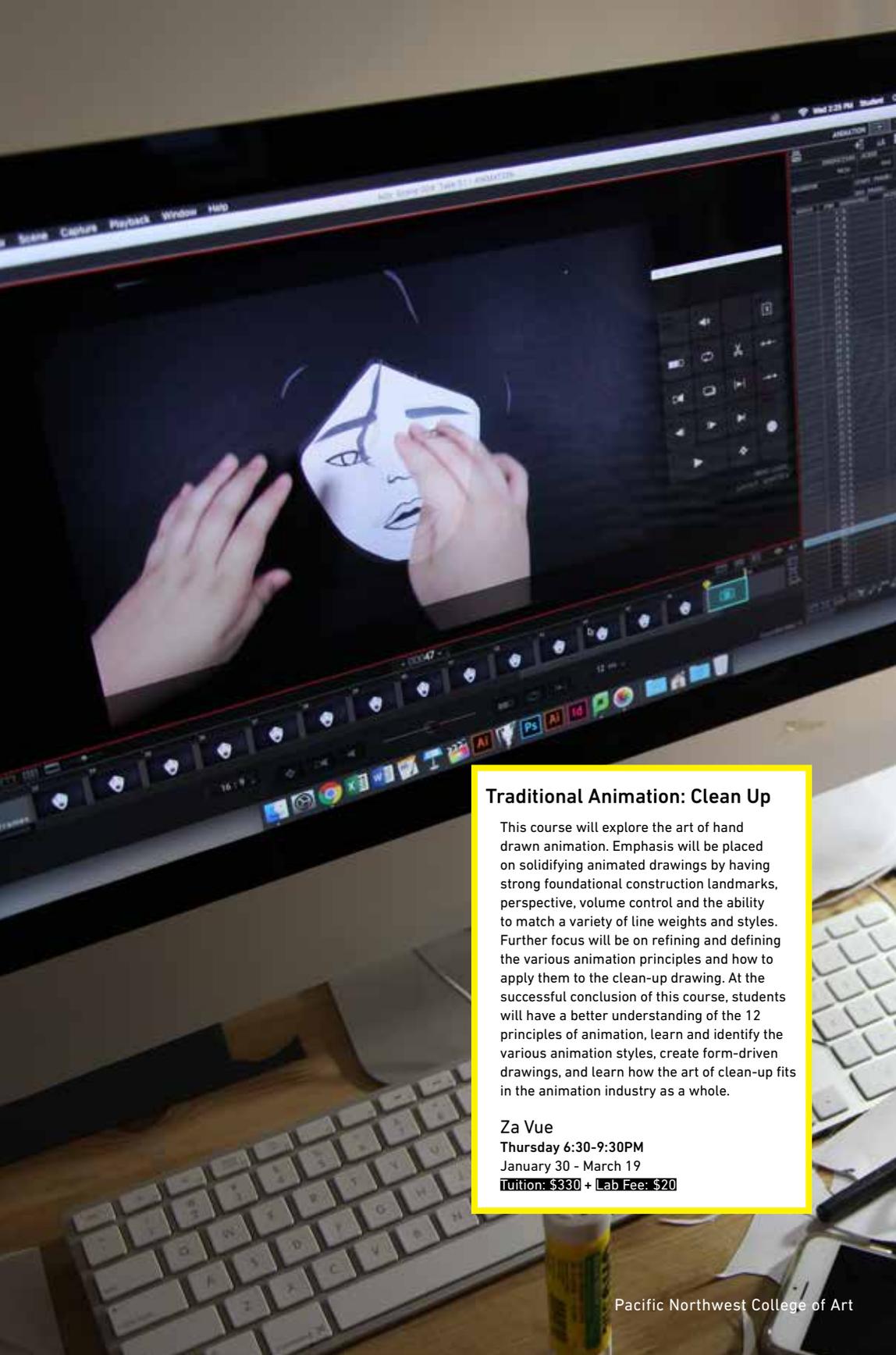
This three-hour intensive on the art of songwriting with local musician Pete Krebs will focus on the process of building songs from the ground up and will cover a variety of topics, including: writer's block, finding your voice, and writing for a specific story.

Pete Krebs

Sunday 1-4PM

April 5

Tuition: \$50 + Lab Fee: \$20



Traditional Animation: Clean Up

This course will explore the art of hand drawn animation. Emphasis will be placed on solidifying animated drawings by having strong foundational construction landmarks, perspective, volume control and the ability to match a variety of line weights and styles. Further focus will be on refining and defining the various animation principles and how to apply them to the clean-up drawing. At the successful conclusion of this course, students will have a better understanding of the 12 principles of animation, learn and identify the various animation styles, create form-driven drawings, and learn how the art of clean-up fits in the animation industry as a whole.

Za Vue

Thursday 6:30-9:30PM

January 30 - March 19

Tuition: \$330 + Lab Fee: \$20

ANIMATION

Character Sculpting for Animation

This course will explore the art of traditional maquette making. Emphasis will be placed on translating 2D designs into 3D sculptures utilizing Super Sculpey and a variety of sculpting tools and techniques. At the successful conclusion of this course, students should be able to create a design and translate it into a 3D sculpture, do turnarounds for their design, manipulate and emulate a variety of clay surfaces/textures, and create interesting character designs from their imagination using simple shapes and forms.

Za Vue

Friday 6:30-9:30PM

January 31 - March 20

Tuition: \$330 | Lab Fee: \$20

Storyboarding

This is an introductory class in storyboarding or, more properly, visual storytelling. It covers standard practices in professional storyboarding which can be used to plan any sort of visual story from animation and live-action film to comics and games. Depending on the level of drawing and story skills the student brings, the class can even help build a starter professional portfolio. Prerequisites: facility in basic drawing, and a degree of facility in Photoshop.

Robin Ator

Monday 6:30-9:30PM

January 27 - March 16

& March 30 - May 18

Tuition: \$330 + Lab Fee: \$20

Intro to Motion Graphics

In this introduction to motion graphics, you will begin to develop a working portfolio of examples of various skills in After Effects with emphasis on design. Learn problem-solving and how to professionally manage, organize, and archive motion. Prerequisite: some experience with Illustrator and Photoshop.

Marilyn Zornado

Tuesday 6:30-9:30PM

January 28 - March 17

Tuition: \$330 + Lab Fee: \$20

Intro to 2D Animation

This class, taught by lauded animator and teacher Za Vue, will give participants confidence in the fundamentals of 2D animation principles. Emphasis will be on sequencing a series of animated tests utilizing simple, everyday objects. Exploration of capture devices, pencil tests, and other 2D animation tool and techniques will be explored.

Za Vue

Thursday 6:30-9:30PM

April 2 - May 21

Tuition: \$330 + Lab Fee: \$20

Animation: Layout and Background Design

This course will explore the art of creating strong design-driven layouts and backgrounds. Emphasis will be on perspective, composition, storytelling, and staging, creating mood, texture, and lighting. At the successful conclusion of this course, the student will be acquainted with the fundamentals of perspective, design purposeful driven layouts, come up with creative ways to problem-solve various looks and styles, and develop an eye for professional looking layouts.

Za Vue

Friday 6:30-9:30

April 3 - May 22

Tuition: \$330 + Lab Fee: \$20



FIBERS

Knitting for Absolute Beginners

This welcoming intro to knitting class will teach you basic knitting techniques as well as how to read/adhere to patterns. At the conclusion of the course, students will have completed at least two individual knitted projects with patterns and yarn to complete several more. No prerequisite. You don't even have to know the difference between knitting and crocheting.

Elisha Smith

Sunday 1-4PM

February 2 - March 22

Tuition: \$330 + Lab Fee: \$30

Intermediate Knitting

This intermediate class will build on basic knitting skills but will focus on intermediate knitting techniques to include increasing/decreasing stitches, yarn overs, color changes, and cabling. Students will have finished two individual knitted projects at the conclusion of the course.

Elisha Smith

Sunday 1-4PM

April 5 - May 24

Tuition: \$330 + Lab Fee: \$30

TUTA Remaking Intensive

The TUTA is a historic garment designed by Italian artist Thyahrt in 1919. For the TUTA's 100 anniversary we will remake the famous coverall out of reclaimed bed-sheets! In this two-day intensive, each participant will acquire basic best practices of garment making techniques using a sewing machine and other common tools. Each participant will come away with a sewn TUTA fitted to their body.

Ophir El-Boher

Saturday / Sunday 10AM-4PM

April 25-26

Tuition: \$200 + Lab Fee: \$20

Beginning Garment Making with Upcycled Materials

This class teaches the basics for sewing your own garments, fitted to your body and made out of reclaimed textiles. In this eight-week course, students will make two-three garments, made to their measurements. Students will learn and practice the following: Basic sewing skills: intro to textiles, ironing, measuring, cutting, pinning, and prepping. The why, where, what, and how of reclaiming textiles. Fearless machine operation: best practices for operating domestic sewing machines. How to use a sewing pattern. Fitting patterns/garments to the body: matching patterns and garments to your own body measurements. Students will come away with these items: woven non-sleeve top/tunic/dress and a woven robe-style jacket.

Ophir El-Boher

Friday 6:30-9:30PM

January 31 - March 20

Tuition: \$330 + Lab Fee: \$20

Zero-Waste Closet: Repaired, Altered, and Remade Fashion

This eight-week course provides tools and practices for minimizing personal fashion waste. Through creative reuse, students will remake unwanted clothes into new fashion items. The class will include a critical perspective on the fashion industry while providing a creative, joyful experience in bringing solutions. Students will learn and practice the following: Basic sewing skills: intro to textiles, ironing, measuring, cutting, pinning, and prepping. The why, where, what and how of reclaiming textiles. Fearless machine operation: best practices for operating domestic sewing machines. Creative reuse of textiles: deconstruction, zero-waste approach, simple repairs, and alteration practices. Using tutorials/patterns for upcycling: making original designer-clothes made from used ones. Students will come away with these items: a vest/top/dress made out of men's pants and a new original design made by each student. Prerequisites: None.

Ophir El-Boher

Friday 6:30 - 9:30PM

April 3 - May 22

Tuition: \$330 + Lab Fee: \$20

YOUTH CLASSES

Welcoming and supportive, every one of our youth classes is designed to inspire and grow both talent and confidence

WINTER (Feb. 1-Mar. 21)

Art Explorers (Ages 4-6)

This multi-media art class draws on a variety of sources for inspiration. Students use their imagination as well as observations to create unique art work. Budding young artists develop their skills and confidence as they work with a variety of media selected from pencil, charcoal, pastels, paint, clay, and papier-mache depending on the particular class section. All materials are provided.

Mary Dixon
Saturday 9:30-11AM

smARTworks: Art + Community (Ages 7-9)

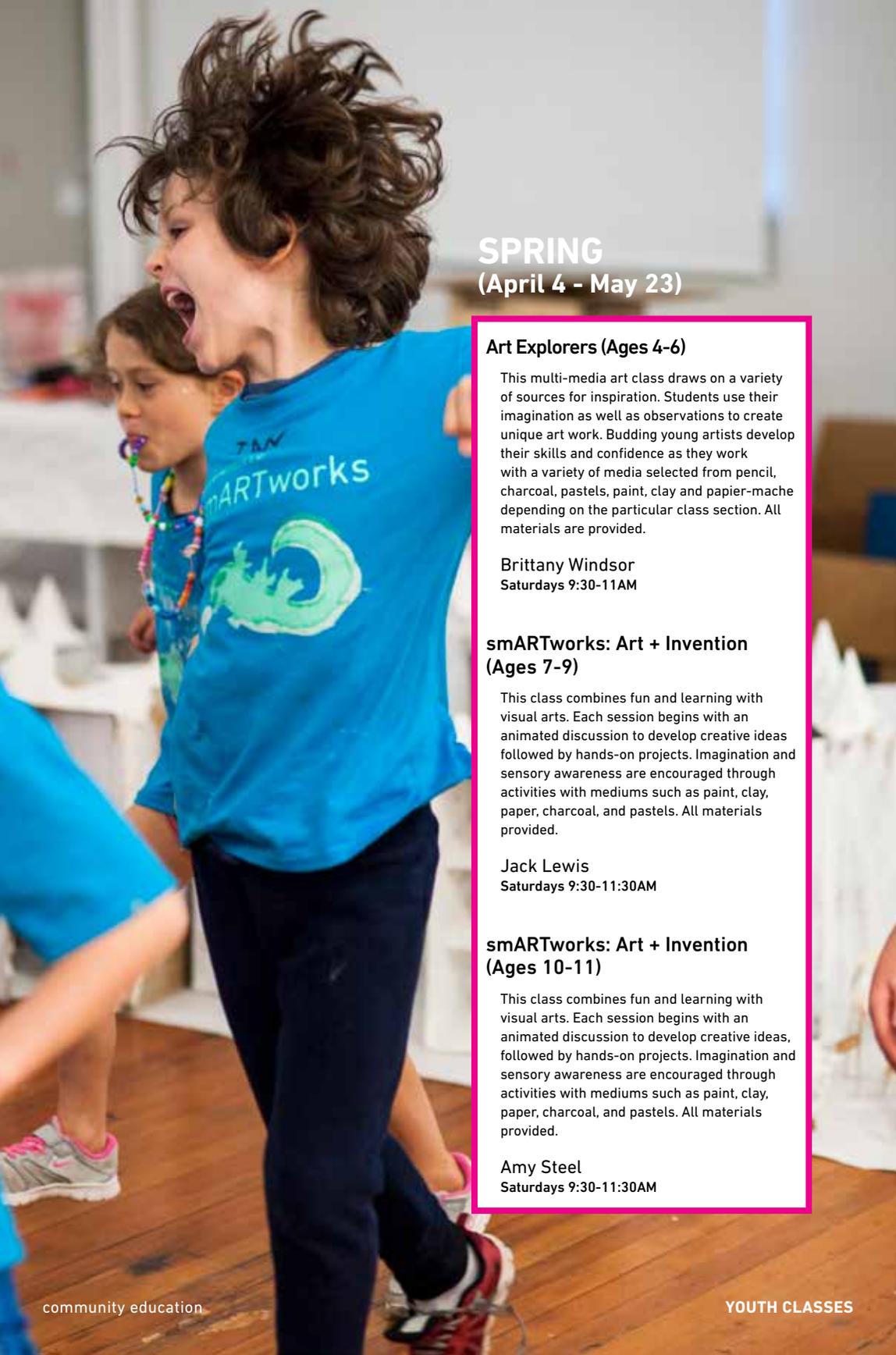
Community can sometimes seem like an abstract concept. Art can help us uncover the truth of what we think and feel. Unlike philosophers or scientists, we don't have to rely on merely words to share what we mean! Throughout eight weeks of smARTworks, kids will explore a variety of broad ideas about community and art as they share their own equally unique thoughts and feelings.

Brittany Windsor
Saturdays 9:30-11:30AM

smARTworks: Art + Community (Ages 10-11)

Community can sometimes seem like an abstract concept. Art can help us uncover the truth of what we think and feel. Unlike philosophers or scientists, we don't have to rely on merely words to share what we mean! Throughout eight weeks of smARTworks, kids will explore a variety of broad ideas about community and art as they share their own equally unique thoughts and feelings.

Gary Sweet
Saturdays 9:30-11:30AM



SPRING (April 4 - May 23)

Art Explorers (Ages 4-6)

This multi-media art class draws on a variety of sources for inspiration. Students use their imagination as well as observations to create unique art work. Budding young artists develop their skills and confidence as they work with a variety of media selected from pencil, charcoal, pastels, paint, clay and papier-mache depending on the particular class section. All materials are provided.

Brittany Windsor
Saturdays 9:30-11AM

smARTworks: Art + Invention (Ages 7-9)

This class combines fun and learning with visual arts. Each session begins with an animated discussion to develop creative ideas followed by hands-on projects. Imagination and sensory awareness are encouraged through activities with mediums such as paint, clay, paper, charcoal, and pastels. All materials provided.

Jack Lewis
Saturdays 9:30-11:30AM

smARTworks: Art + Invention (Ages 10-11)

This class combines fun and learning with visual arts. Each session begins with an animated discussion to develop creative ideas, followed by hands-on projects. Imagination and sensory awareness are encouraged through activities with mediums such as paint, clay, paper, charcoal, and pastels. All materials provided.

Amy Steel
Saturdays 9:30-11:30AM

DESIGN.LABS

This program
focuses on
integrating design
with concepts in
science, technology,
engineering,
and math

Design.labs: Art + Risograph (Ages 12-14)

This class will introduce students to the world of printmaking through risography! The risograph produces stencil prints like screen printing, but operates more like a photocopier. It is one of the most labor and cost effective ways to produce D.I.Y. reproductions on paper, and it has become very popular among independent publishers, designers, and artists for its ease of use and vibrant colors. Students will learn the basics of setting up layers for two- and three-color prints, as well as how to prepare their work for various applications, from books to flyers to stickers and more! Any skills and interests are welcome, including but not limited to writing, drawing, collage, and digital art.

Anthony Wylen
Saturday 9:30-12pm
February 1 - March 21

Design.labs: Art + Fibers (Ages 12-14)

Fiber Arts have played a significant role in contemporary art and design. In this introductory knitting class, you will learn basic English-style knitting techniques such as casting on and binding off, how to knit and purl, how to work various stitches, and how to read and adhere to patterns. At the conclusion of the course, students will have completed four unique swatches and one individual project.

Elisha Smith
Saturdays 9:30-12PM
April 4 - May 23



PRE-COLLEGE

High school students learn new skills, meet other artists, and build their portfolios while experiencing art school firsthand

Pre-College: Art + Animation (Ages 15-18)

Learn the foundations of animation and storytelling in this hands-on workshop focusing on a variety of animation skill sets. Over the course of eight weeks, each student will design a character, develop a story and animate a short sequence. Each session will focus on learning different traditional and digital skills. From drawing on paper to working on the computer using Adobe Photoshop and After Effects, students will create their own characters and bring them to life with storytelling.

Yer Za Vue
Saturday 9:30-12:30PM
February 1 - March 21

Pre-College: Drawing + Painting (Ages 15-18)

This class introduces participants to the basic techniques of drawing and painting by studying various methods throughout history. Students learn to incorporate line, shape, and texture to create representational images. Techniques are based in foundation drawing principles, and will increase understanding of form, composition, negative and positive space, and drawing materials while honing in on individual visions for design. Students will have the opportunity to explore a variety of tools and drawing approaches. All materials provided.

Todd Elliott
Sundays 12-3PM
Apr. 5-May 31

SCHOLARSHIPS A limited number of scholarships are available for families who meet free/reduced lunch eligibility criteria.



OPEN WORKSHOPS AND FREE LIFE DRAWING

Free days at PNCA!
Join us on select
Saturdays for fun, free
activities in art
and design.
Sign up at:
pncace.eventbrite.com

Iconography, Signs and, Symbol Workshop

This design-based workshop provides a crash course in creating a single icon around a given theme or a personal "mark" for each student. This can be a jumping-off point to investigate personal branding, logo design, tattoo design, and much more. For teens and adults. Pre-registration is required—this is not a drop-in event. Class starts promptly at 1PM.

Saturday 1-3PM
January 11/2020

Free

Open Life Drawing

PNCA Community Education hosts Open Life Drawing every Sunday from January 12 through May 24, 2020. These facilitated but unstructured sessions are a \$10 drop-in fee for community members and free for PNCA students/faculty/staff with valid ID. Sessions are open to all adults (18+). Drawing horses and easels are provided. Registration required.

Sunday 5:30-8:30PM
January 12 - May 24

Free for PNCA students/faculty/staff with ID
\$10 for community members

Papermaking party!

Ready to make paper from scratch? Come join us for this fun lesson in beginning sheet-forming using cotton fiber! Suitable for all ages. Pre-registration required.

Saturday 1-3PM
June 6

Free

Urban Sketching

Join us in this free workshop led by Rita Sabler that introduces the practice of Urban Sketching, an art form that captures places and experiences, one drawing at a time. Suitable for teens to adults. Pre-registration is required—this is not a drop-in event. Class starts promptly at 12:30PM.

Saturday 12:30 - 3PM
April 7/2020

Free

DRAWING



ADULT CERTIFICATE

Our Certificate Program serves adult learners seeking a flexible learning schedule to develop their creative skills—as well as a professional portfolio—without compromise to their personal goals and responsibilities

Customize your studies to suit your interests and experience. “Maximum credits per section” are the most credits you can take per department in service of your 15-credit total. This structure gives you a dedicated course of study while still allowing you flexibility.

Designed with working adults in mind, all program requirements can be completed on a part-time schedule of courses and activities in PNCA’s Community Education program which are predominantly held during weekends and evening times.

Certificate candidates generally fulfill the required 15 units of study and studio work within two years, but the speed of completion is up to the individual student. Program requirements are presented as course clusters to allow for a personalization of study from the start and to align with the varied experiences and goals of each Certificate Candidate.

Questions? Email us at: ce@pnca.edu

Graphic Design

Illustrator, InDesign, Photoshop, or other Adobe courses
Intro to Graphic Design
Typography
Design Studios
Professional Development and Marketing
Multimedia Electives

Illustration

Drawing
Illustration Studios
Design Studios
Painting Studios
Professional Development and Marketing
Illustrator, InDesign, Photoshop, or other Adobe course
Multimedia Electives

Sculpture

Sculpture Studios
Drawing Studios
Painting Studios
Illustrator, InDesign, Photoshop, or other Adobe courses
Multimedia Electives

Drawing + Painting

Beginning/Int. Drawing
Beginning/Int. Painting
Drawing Studios
Painting Studios
Illustration Studios
Multimedia Electives

TIONS



PNCA COMES TO YOU

Let us bring high-quality art and design education to you! Our Community Education team customizes workshops and activities for groups of any age and experience. Perfect for team-building events, parties, a group of friends who want to deepen their creative practice. CE is ready to help out with activities in consultation with your group's interests and needs.

Please contact us at ce@pnca.edu to get the conversation started.

OU



WELCOME TO THE COMMUNITY AT PACIFIC NORTHWEST COLLEGE OF ART

Registration deadlines
one week before start
of classes

REGISTER & INFO

Learn more and register through our
online catalog

To learn more about any course and for full
descriptions and information about instructors,
please visit our online catalog: ce.pnca.edu

Register by telephone

Or for questions about registering: **503.821.8903**

Questions

About classes, instructors, and Community
Education at PNCA: ce@pnca.edu

Scholarships

Adult Program Scholarships
Educators receive 10% off tuition.
Youth Program Scholarships:
pnca.edu/youthscholarship



LOOKING FORWARD TO MEETING YOU!

Melanie Stevens - Youth Program Director
Phoenix McNamara - Adult Program Director
Kate Copeland - Dean and VP of Academic Affairs

What you have in your hands is an invitation to join us in growing your interests, talents, and skills in art and design in the leading art and design college in the Pacific Northwest. We are delighted that our Community Education offerings for artists of all ages make the region's finest arts education available to all.

Our evening and weekend classes will inspire you, teach you new techniques to develop your talents, and perhaps most importantly, welcome you to our community of artists and designers at PNCA.

Families grow with us, bringing their children year after year for joyful, nurturing art experiences. Adult artists forge new friendships rooted in creativity and curiosity and join us term after term. And, emerging designers grow their professional networks including classmates, instructors, and visiting professionals.

PNCA has been empowering the region's artists and designers for more than 100 years. We think you'll be inspired by the best art facilities the region has to offer located conveniently in downtown Portland.

**PACIFIC
NORTHWEST
COLLEGE OF
ART**

community education

Arlene and Harold Schnitzer
Center for Art and Design
511 NW Broadway
Portland, Oregon 97209
pnca.edu